

Cable 1984

*Dedicated in Memory of
Professor Brown and Professor Hess*



President Bill N. Lacy

"I came from a couple of nice people from England who sailed into New York Harbor. We were very poor. They could not afford to send me to college. But I wanted to go very much, and someone — I forget who — said, 'There is something called Cooper Union.' He said I should check into it. I did, and it was the best thing that ever happened in my life."

These words may seem remote to a graduate of 1984, but they sum up the experience, as expressed to me at an alumni gathering in Houston last year, of the purpose and heritage of your alma mater.

Yours is the first class I have watched enter Cooper and go through the metamorphosis that occurs between the freshman and the senior years. It has been a pleasure to watch that maturation. We have done our best to provide you with the education you expected. We hope that you have been challenged and been victorious. And we hope that we have prepared you well to achieve your next professional goals. But most of all we, the faculty, staff, administration, and trustees hope that we have succeeded in fulfilling Peter Cooper's most ardent wish for you, the graduates of Cooper Union, by helping to launch you upon a career in which your knowledge and talents will be employed with the greatest possible advantage to yourselves and to the society in which you live.

I am confident of your success, and trust that in the years to come you will, like that earlier graduate, look back upon your experience here as one of the best things to have happened in *your* lives.
Good luck and Godspeed.

Bill N. Lacy
President



Dean Lee Ann Miller

ART



"We don't know much about art, but we know what we like."

CAROL BOBOLTS LARRY FREEMANTLE MONICA HEYMAN ALEX ISLEY



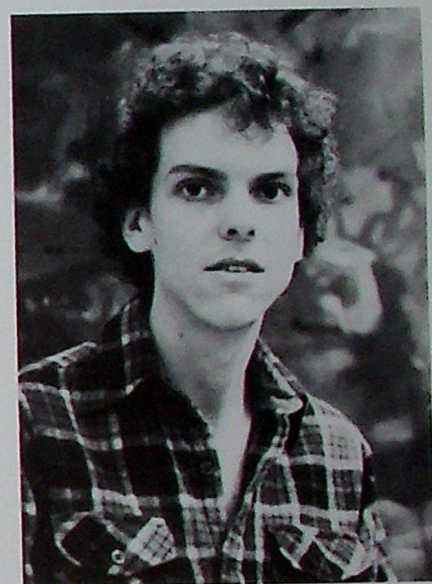
ELLEN ELSBERG

CARMELLA LAGAMBA



MARIANNE POSCH

KIRSTEN STEINORTH



RICHARD JORDAN

JOSEPH DARMETKO



WESLA WELLER

TIMOTHY HORN



"Works of art are of an infinite loneliness and with nothing to be so little reached as with criticism. Only love can grasp and hold and fairly judge them."

— Rainer Maria Rilke



"Liberty," 1983 Oil on Canvas 36x48"



*Photography by Wlodek Koss
December 1983*

RICHARD JACOBS

TOMIRA KOSS



SHEILA PREVOST

CAROL ROBINSON

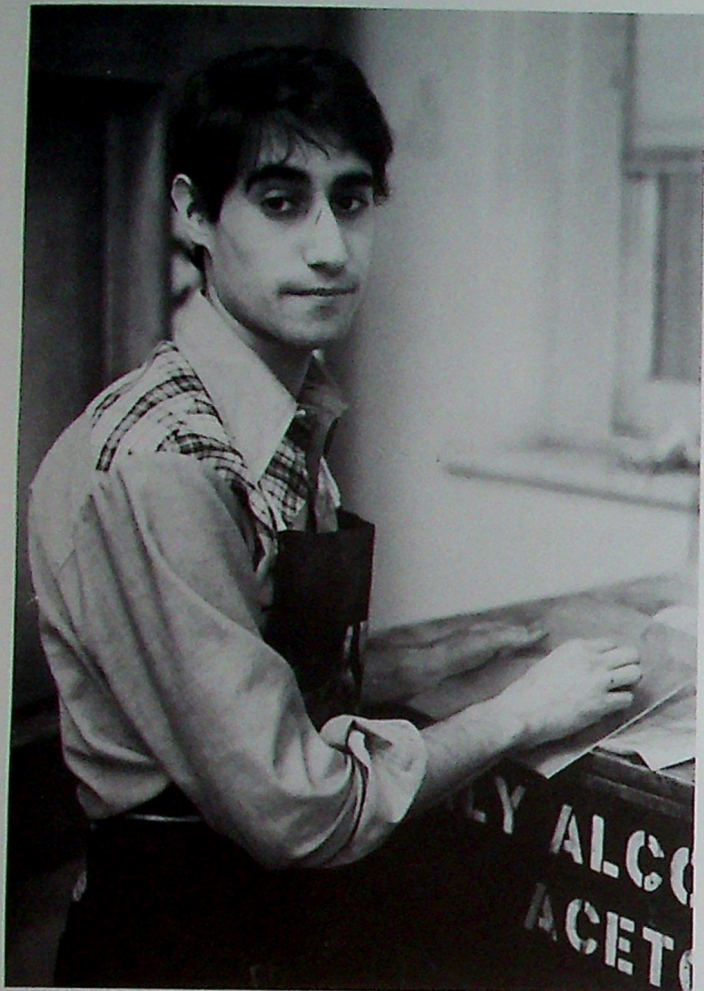


Love to Wesla!



KATHLEEN KUCKA

EDWARD NORIEGA



ALEXANDER KESSLER

YORGO VALYRAKIS

"Whee-o!"



Mecca

MAUREEN TAYLOR

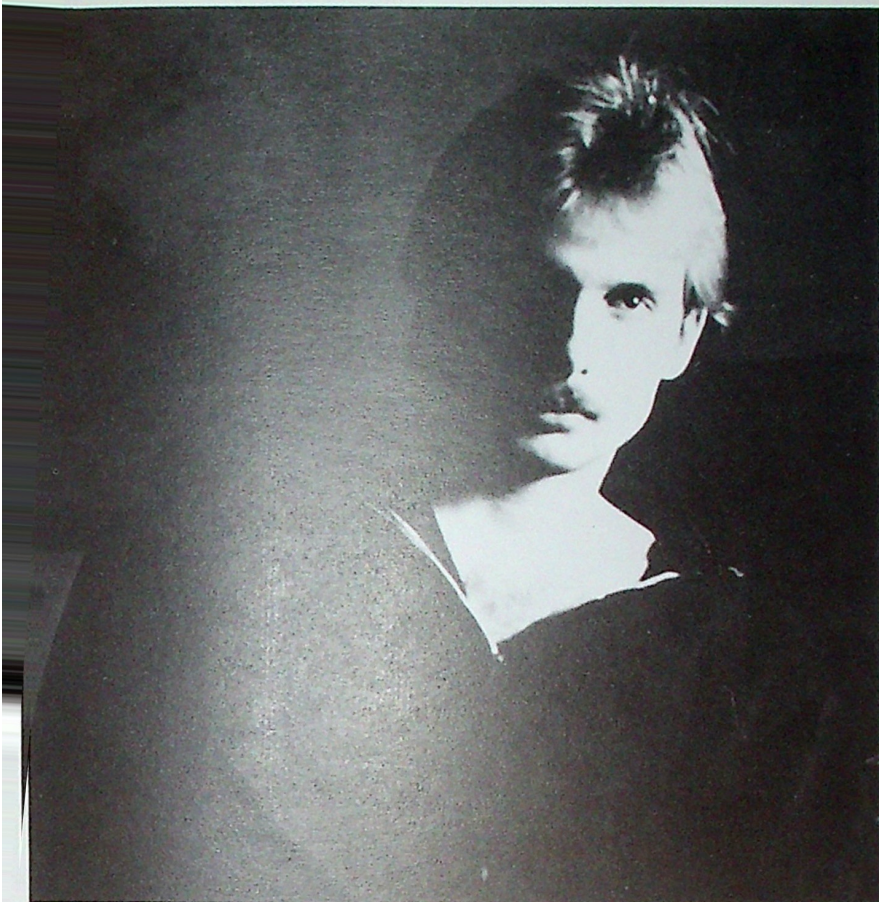
MARY ELLEN CULBERT

*"I used to be disgusted, but now
I'm just amused."*



BILL WOLF

JEANNE DICKEY



*A thing which fades
with no outward sign —
is the flower
of the heart of man
in this world.*

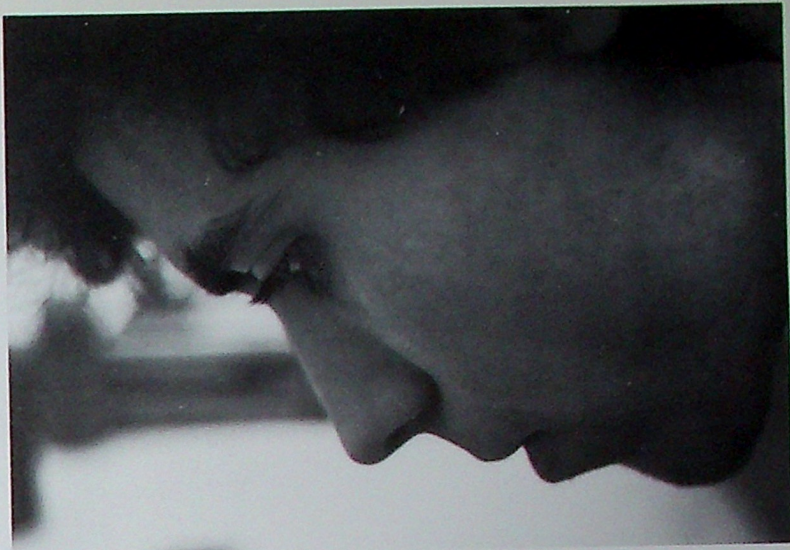


STEPHEN HORN

MARGARET McDEVITT-CHILES



CLAUDIA DUNAGAN Yael Gen



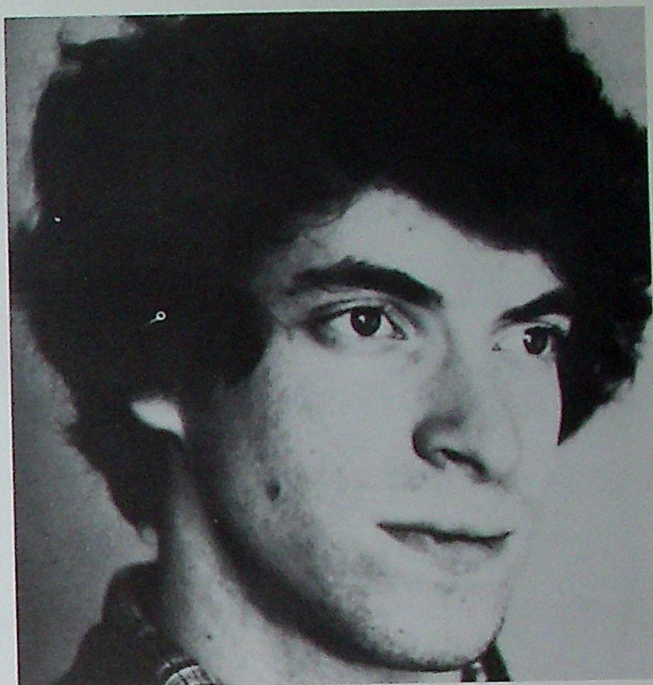
KAREN ARM

MILO MOTTOLA



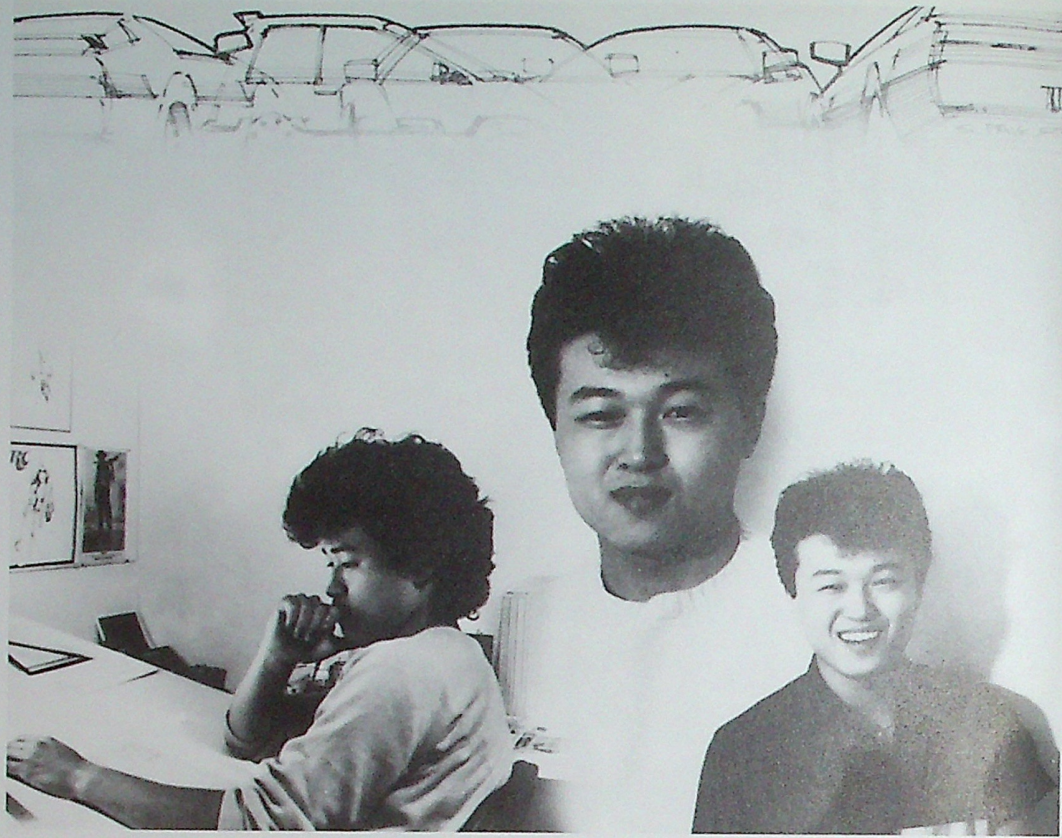
SUZY BURRETT

LEONARDO DI CAPRIO

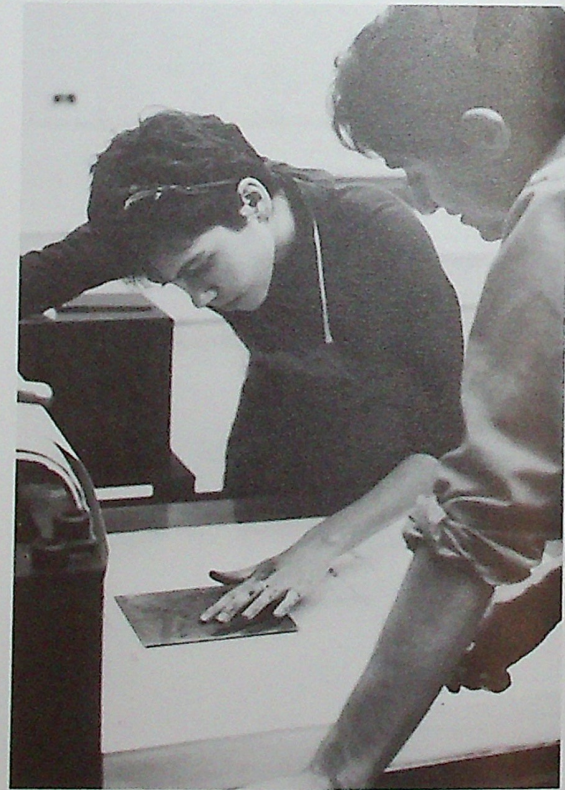


STEVEN POLSON

MATTHEW TANTERI



"A Proud Korean-American"



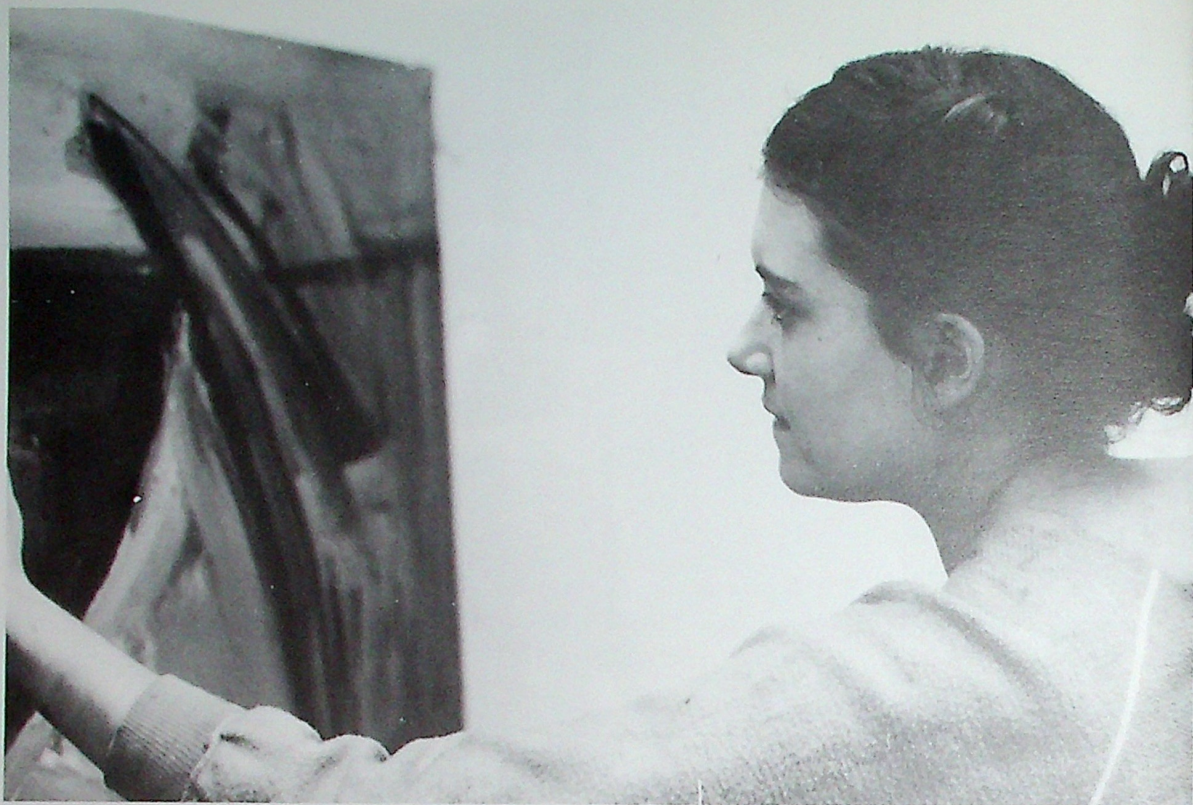
SUNG PAIK

KATHERINE MERZ



JULIE EDWARDS

PATTI PAOLELLA



MARGUERITE MONTELLO

RICK ANGELONI



JOSEPH PASCALLI

KEVIN TESTA



LINDA RUTTAN

MOLLY RUTTAN



JAIME SALLES MARTINE CHANNON HEATHER WIELANDT



Excerpts from an interview, John Hejduk/Letizia Lionello

Lionello: You spoke of drawing as a way of making phantoms appear; phantoms coming first before the physical body . . .

*Hejduk: Yes, **before** the physical body. Drawing I said is the phantom **before** the object, **before** the physical. Most cases, as we previously have known, the phantom comes after the physical . . .*

L: This is a notion of phantom very close to the one which has been elaborated by the International Freudian Movement. The way of operating the International Freudian Movement obeys the logic of phantom; it means an unconscious idea, in a classical meaning. It has something to do with the body without being the body . . . its transformation or metamorphosis.

L: What's the importance of the notion of phantom in architecture?

H: I was going to say, brought to the surface through a pragmatic experience, the pragmatism of reading deeply into other disciplines such as literature, painting, etc. Presently, I'm studying the discipline of medicine, in the psychological sense.

L: You've said the space you're interested in is air, fluid material, sound, the space between two surfaces or two profiles. In particular, for your architecture, the idea of designing a space which is

Dean John Hejduk

ARCHITECTURE

defined by two limits, which is unclear before the drawings and very clear after. What do you mean by this notion of limit, of border?

H: What I mean is that the two conditions, the theory and the practice, run parallel to each other, but there is a very thin space between them, and it is this space that interests me. It's a fluid space and has to do with hydraulics. It's like the water in a canal.

L: And the images too . . .

H: And it's also unpredictable, like a fish in a canal that has many ways to go, if there is a wall and another wall. It's a path; it's a path that is fixed between two borders but you can move within the borders.

L: The architecture should be what takes place between these two paths?

H: Naturally. It has to do with borders, limits.

L: The idea of mask that you proposed yesterday was a little bit ambiguous. You've spoken about surgery . . .

H: What they call surgery, when they operate on you. In surgery, they call the place of operation the "operating theatre." Is this not so in Italian?

L: Starting from the idea of mask, the stress in architecture is on form and the structure.

H: It's again the same thing, that we have the structure. Architecture has a structure. Let me put it in another way. Sometimes when we are talking to someone, something happens inside of us and a **veil** comes down, **but inside**, it's not so clear. We can be talking with someone and we see him physically, and we also hear him, but suddenly something interjects in **our** head, and begins to close him out and begins to hide the people we are talking to. It's a strange experience, that has to do with air, but air inside the head.

L: Because this mask is always changing, it must be however logical in these changes; something not known that appears in the course of the project.

L: The formulas may be useful in medicine, in the semiology of the corpse.

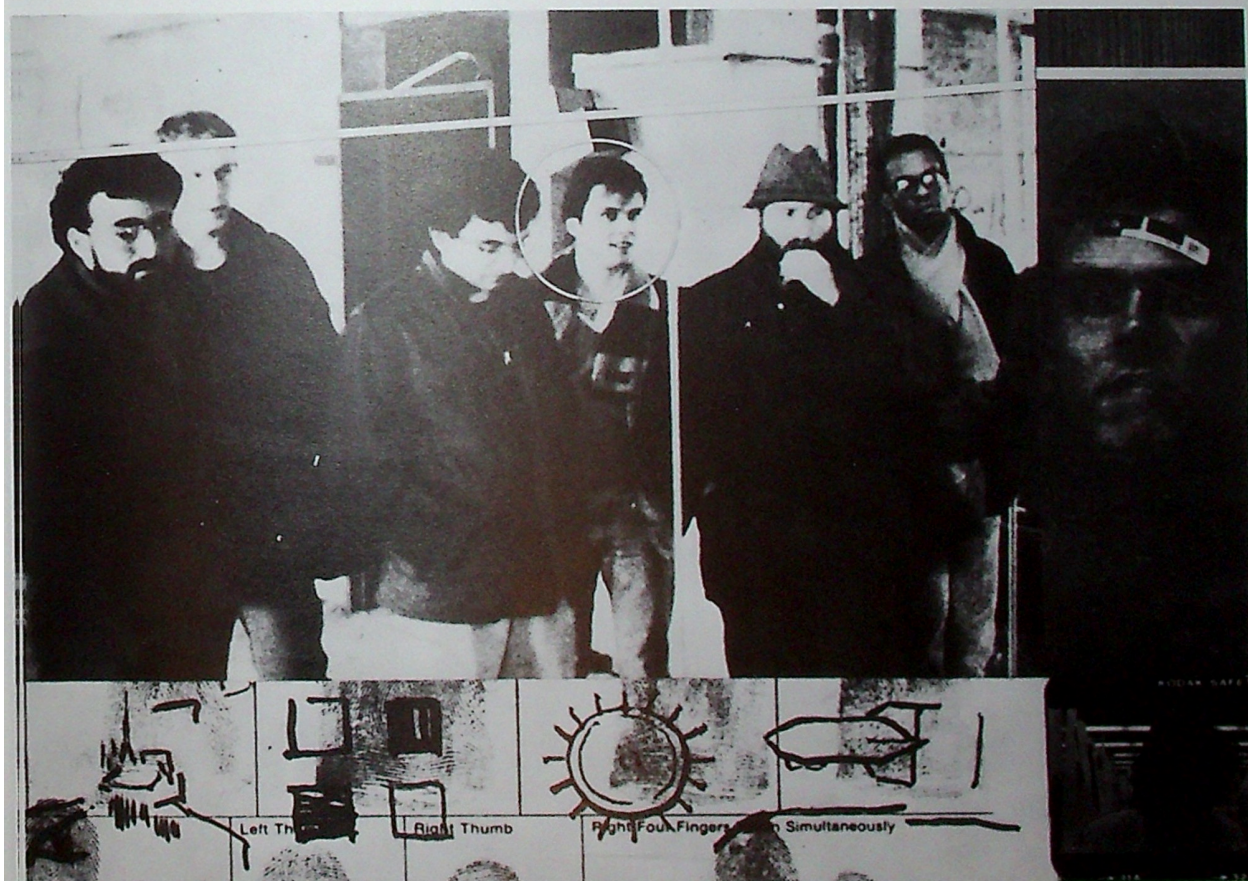
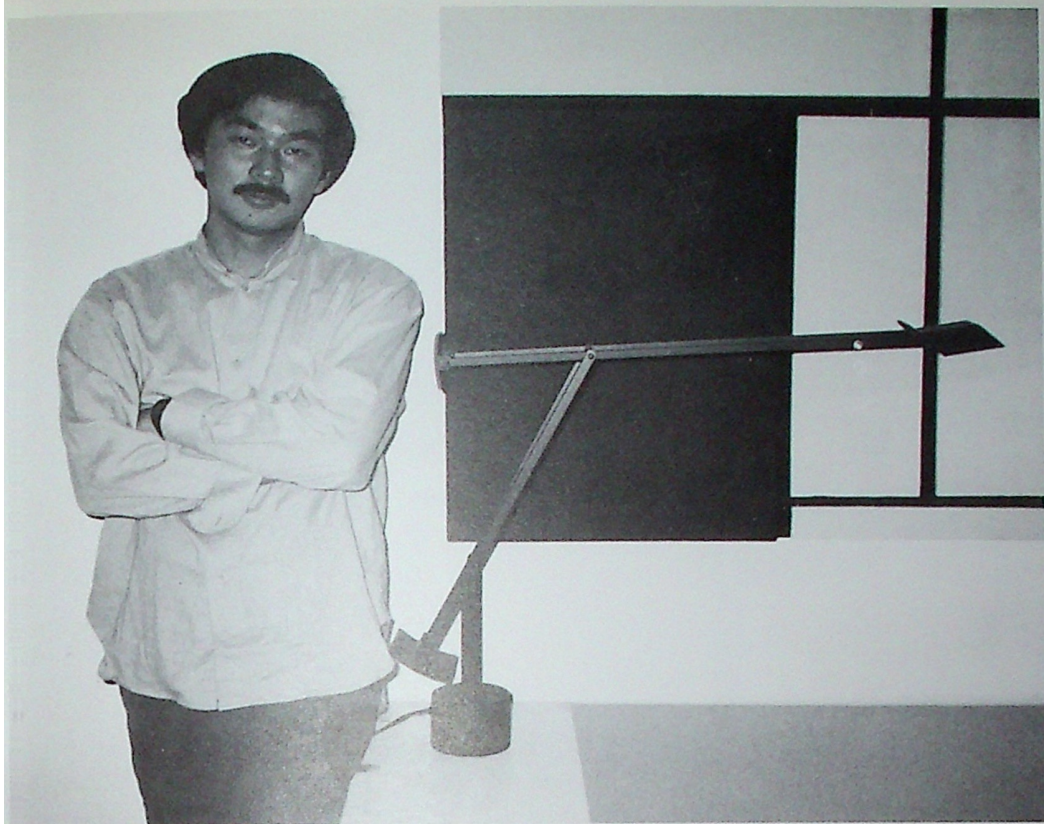
H: Yes, this is true, but there were societies that did consider it a sacrilege to cut open the bodies. It's like a secret, the body has a secretness and therefore they didn't cut open the body. Sometimes it should not be cut. Sometimes the analytical mind keeps on cutting **too much** and then all research may disappear.





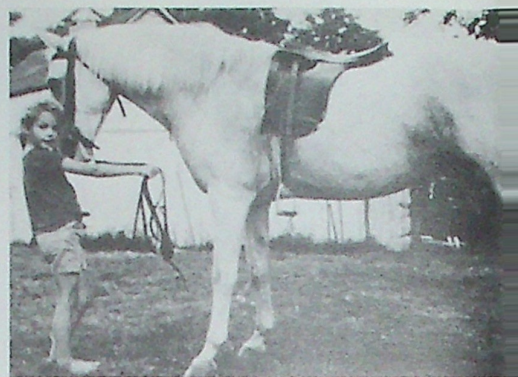
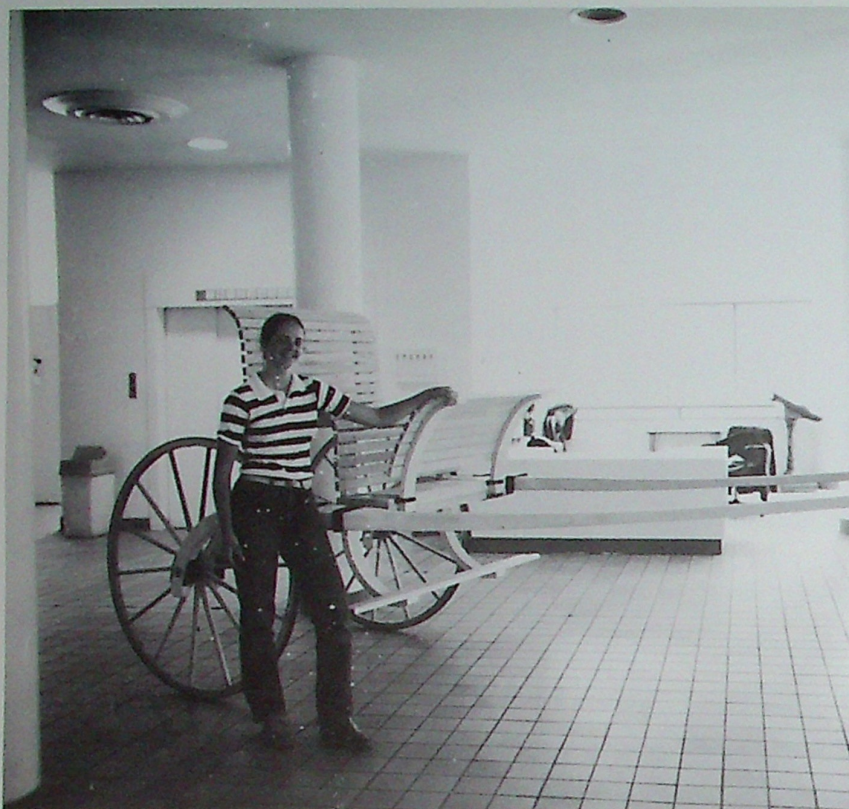
MICHAEL WEBB

BARRY SCOTT



SHIGERU BAN

STEVEN VAN VOORHIES



KATHRYN DALMAS

HENRY CHAIKIN



DAVID HEYMANN

JON OLSEN



THOMAS MUELLER

STEVEN KEITH



MICHAEL BAHAMONDE

DEAN MALTZ



ANTHONY KYRITSIS

HARLAN LEVIEN



PRINCE YU

BARBARA MALEWICZ



PETER SWEENEY

TERI FERRACCI



PETER LYNCH

ANTHONY GREGOR

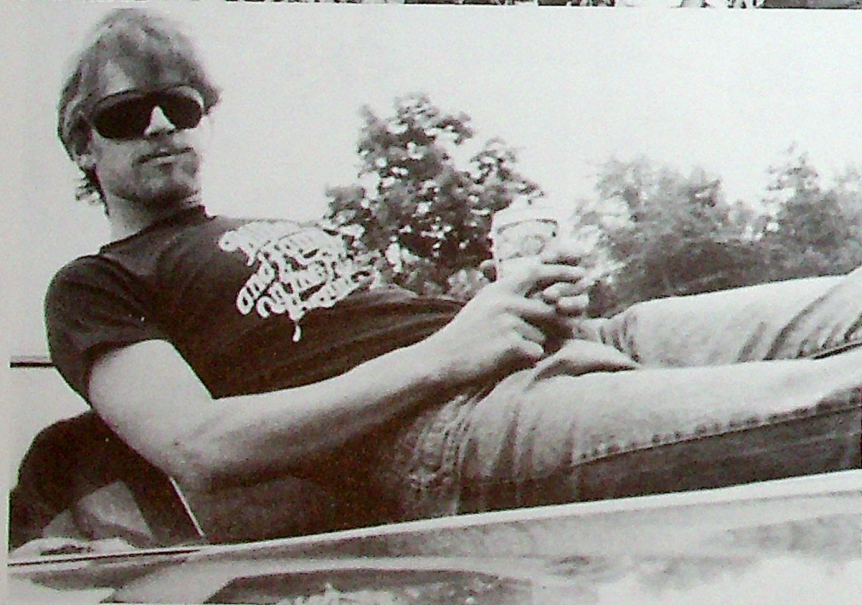


DANIEL HIRTLER ROBERT COHEN

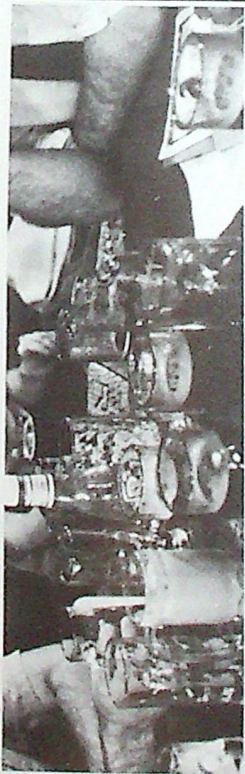
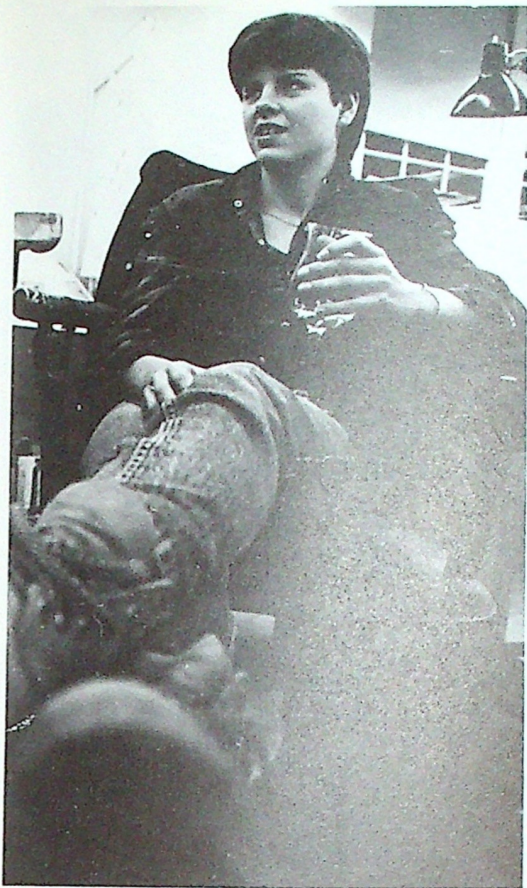


PAUL DUNCKER

FREDERICK SMITH



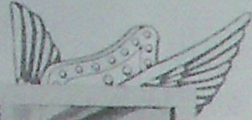
JAMES KELLER MARGARET GILDAY



BRIAN GORMAN

KATHLEEN McELDUFF

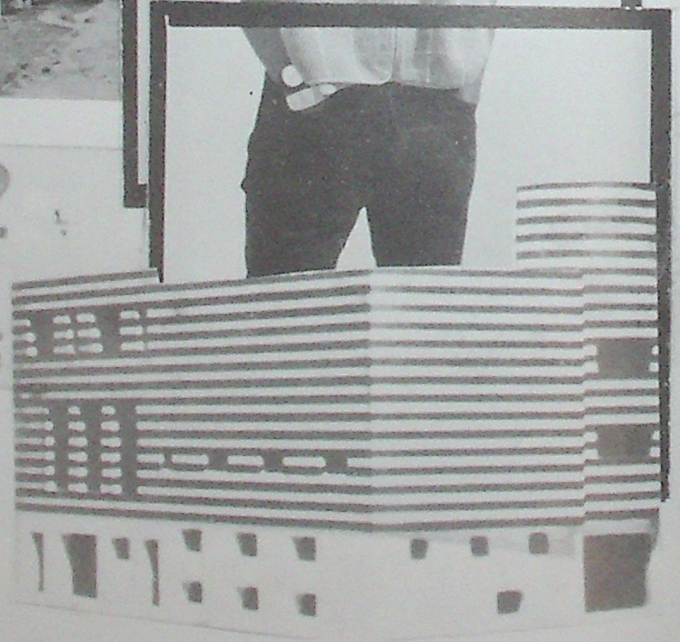
U A U L O I S E S
C A P O R A L



U L O I S E
T A F R A N
A S S A C I G A R E T

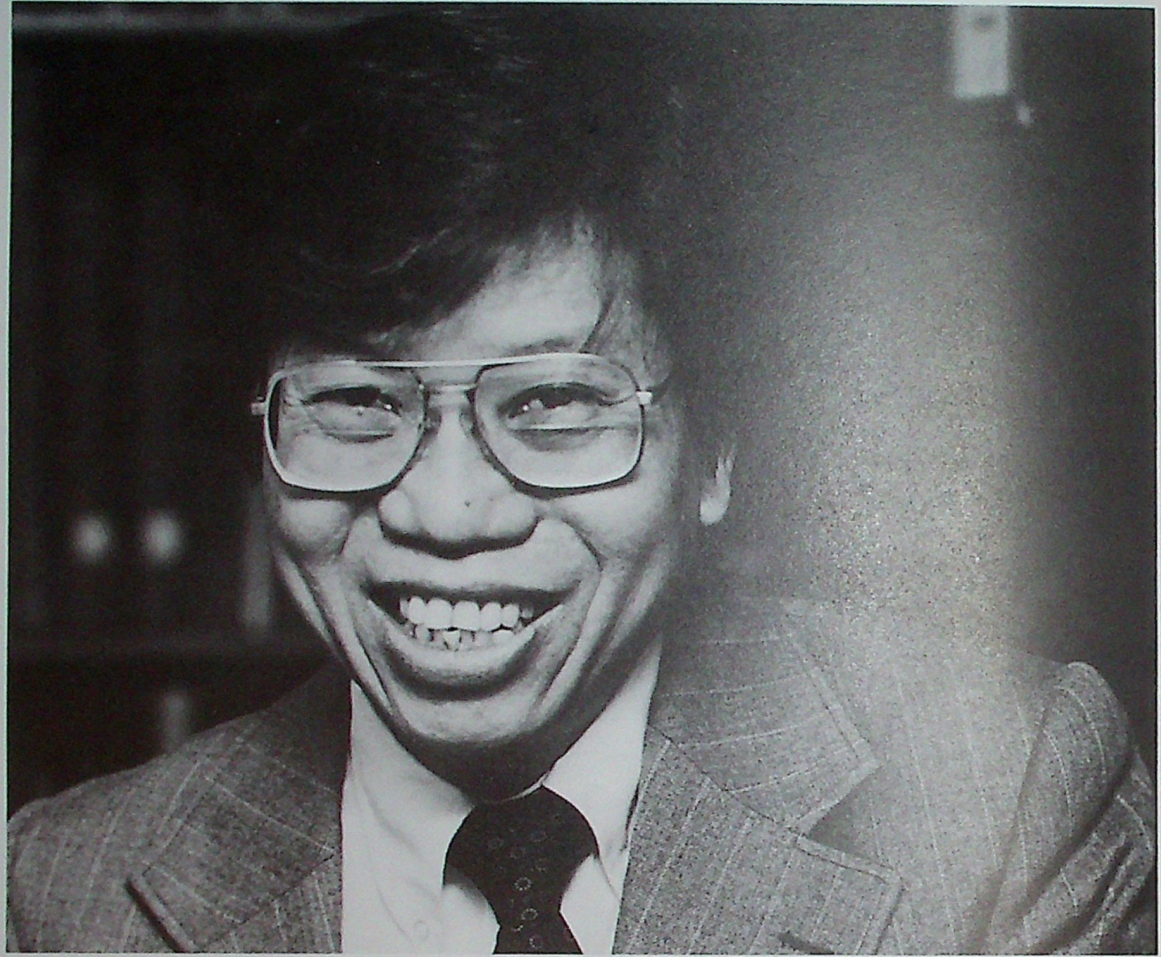


2
METRO
AUTOBUS
1934



STEPHANIE THEODORA JULIENNE AARON JEAN ULRICK MARTIN DESERT





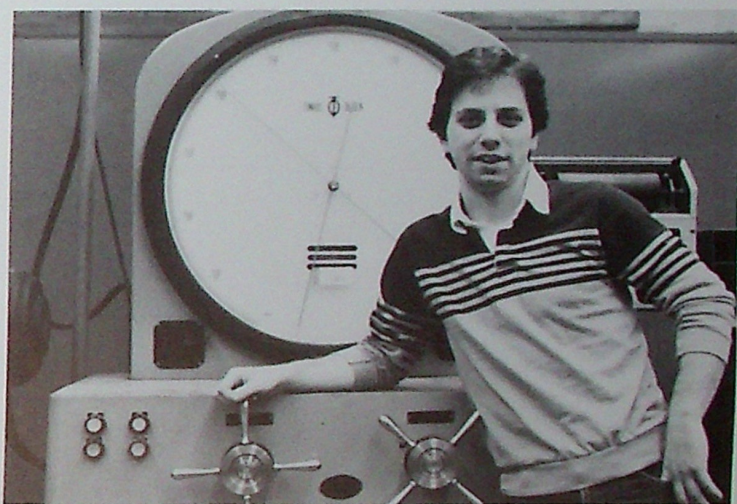
Dean Chor-Weng Tan

ENGINEERING

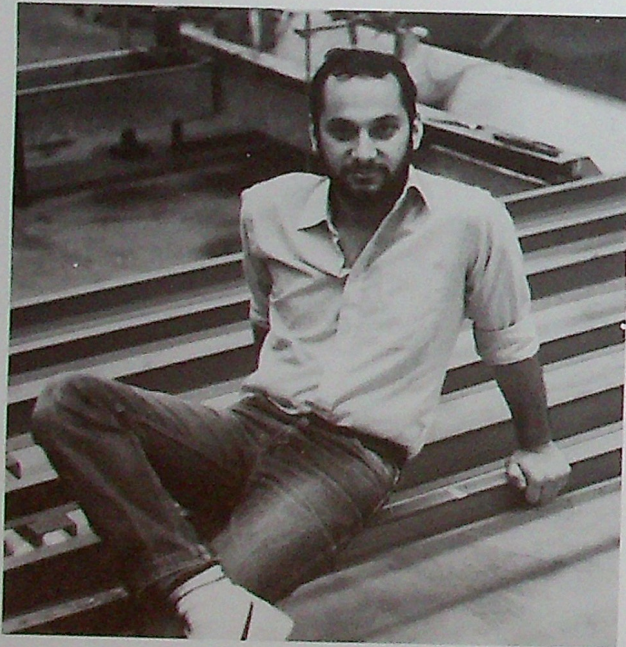
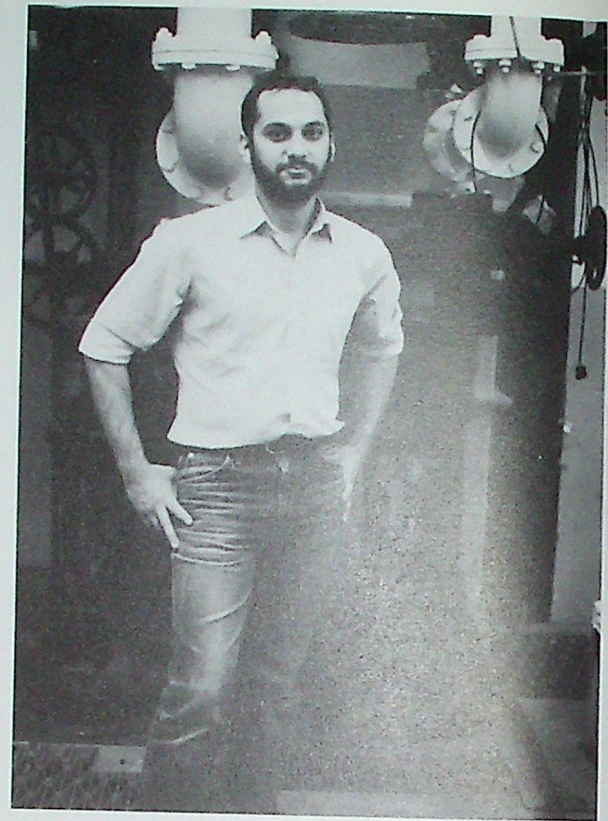


BILL MOORE

MIKE REHBERGER



LEO ARGIRIS ALAEDEN JLEATY PHIL WALDVOGEL

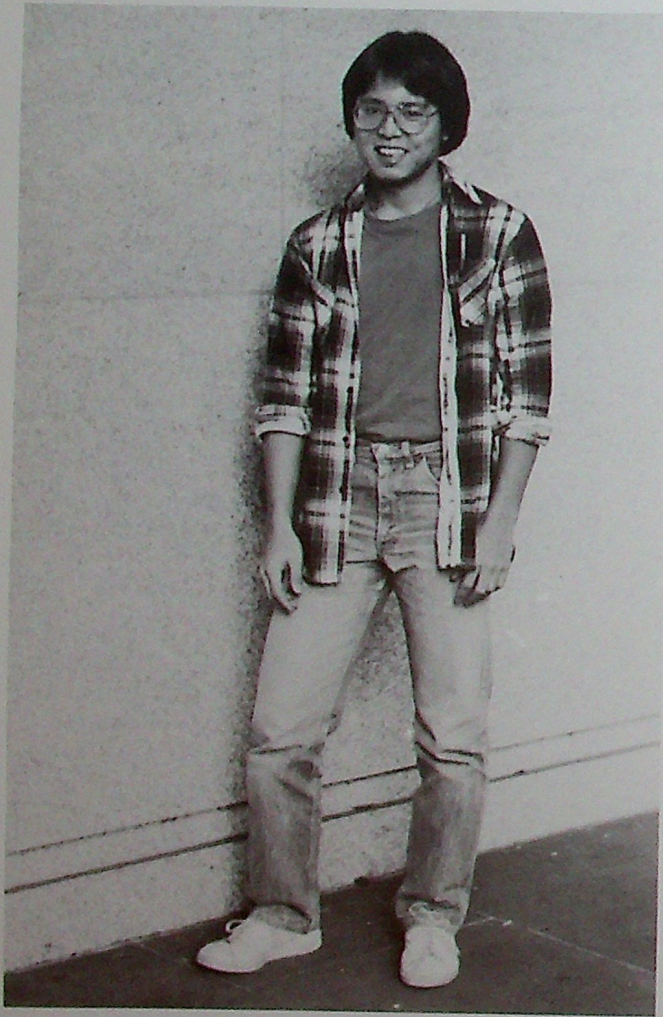


GEORGES CASIMIR SANJEEV HANDA

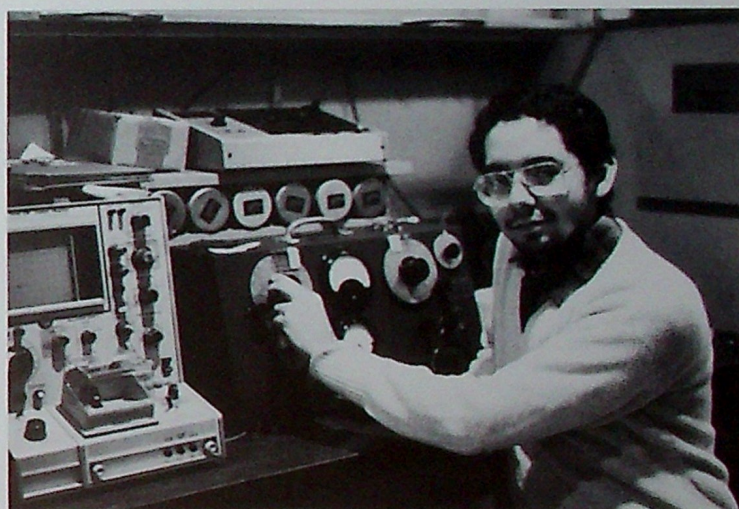


RON ANGLE

ALEX HERZBERG



JIM MAN DAVID CHEW



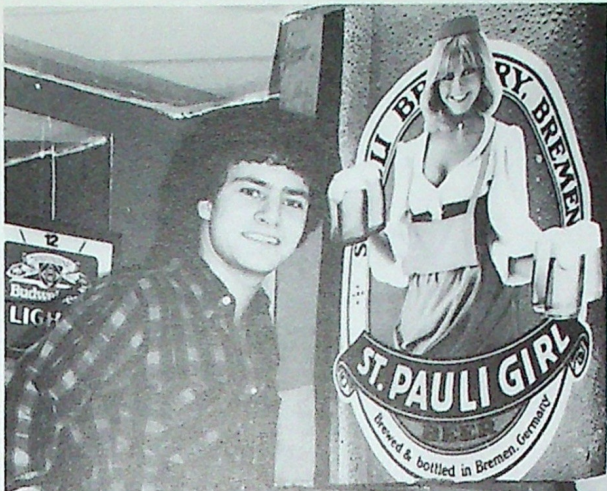
PETER KARSANOW

JAMES BURBANO



ALFONSO BARBA III

DAVID DENENBERG



J. STEVEN FRIEDMAN

IHOR SHEVCHUK



GERARDE ALBRO

STEPHEN VERDERESE



THOR SCHERER

BRUCE AGLIETTI



JESSE ARONSON

KRISHNANAND KELKAR

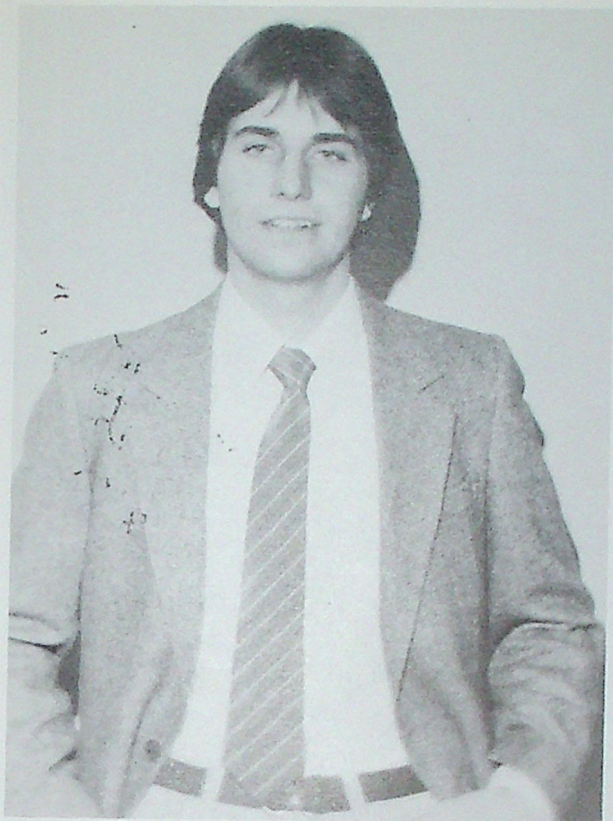


SUBRATA DATTA

BARRY BRUUN

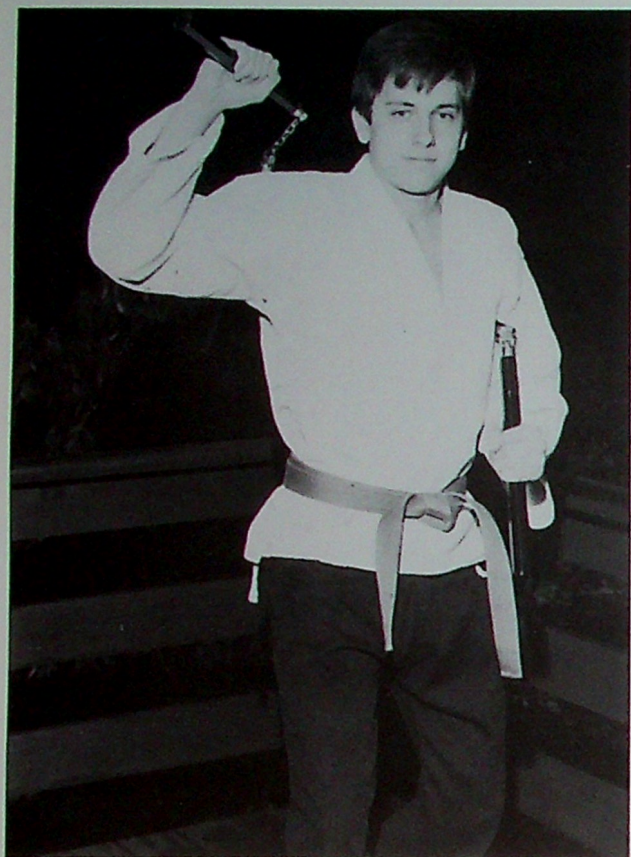


YUK LI CHI LAM



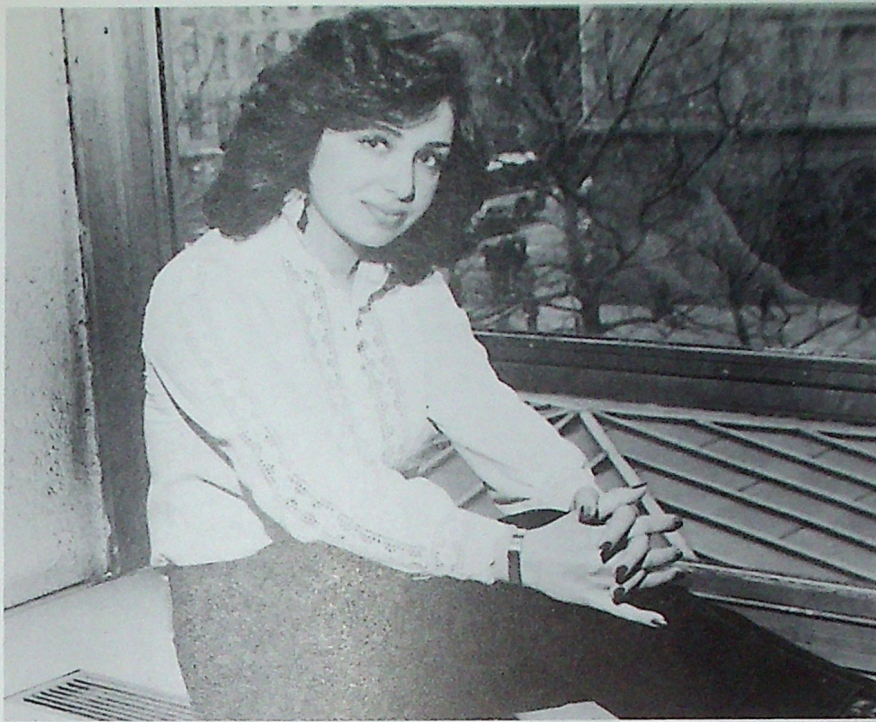
PETER HANSEN

MEHRAN SEDAGHATPOUR



RICHARD GARRICK

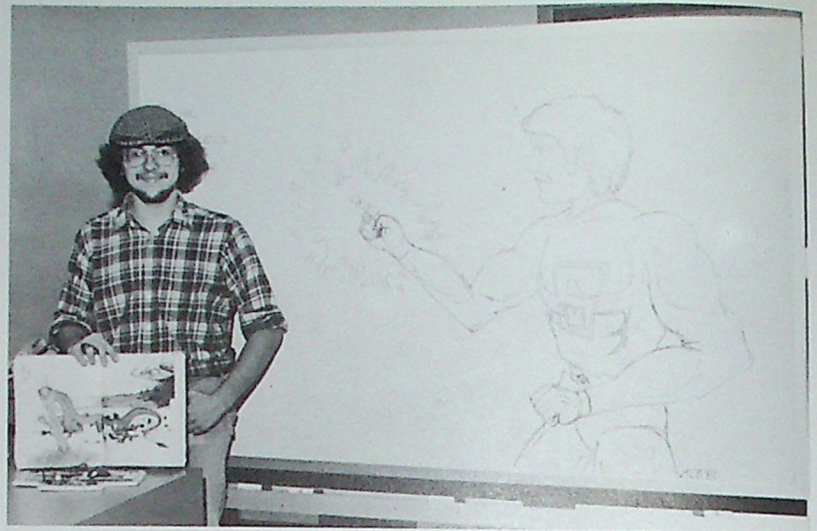
FREDERICK HUENING



KARL SIIL

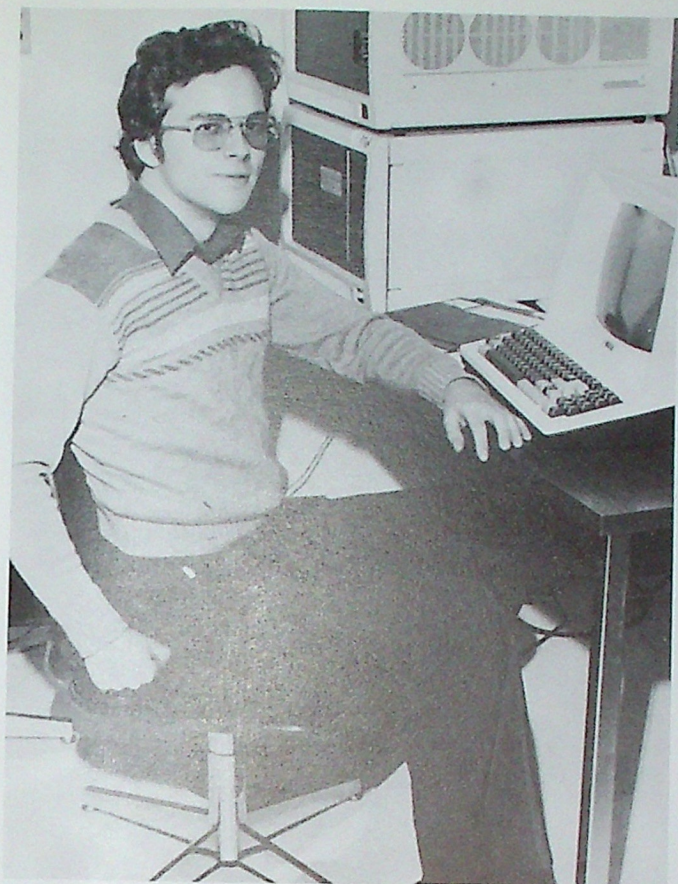
GIGI SOUSSOU

"Rawk!"
"De craw strikes!"
"I will not teach
this class the
same way anymore!"
"I will assign
you more weading!"
"I'm gonna give you
a 2-to-the-10
program and a
BI-93 program."



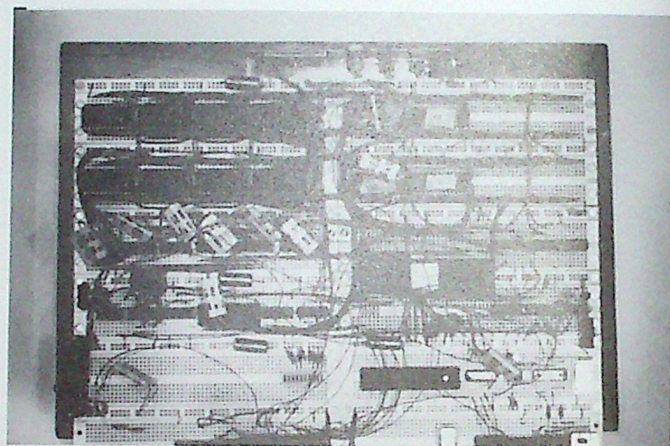
ANDREW DURSTON

CHRISTOPHER LENT

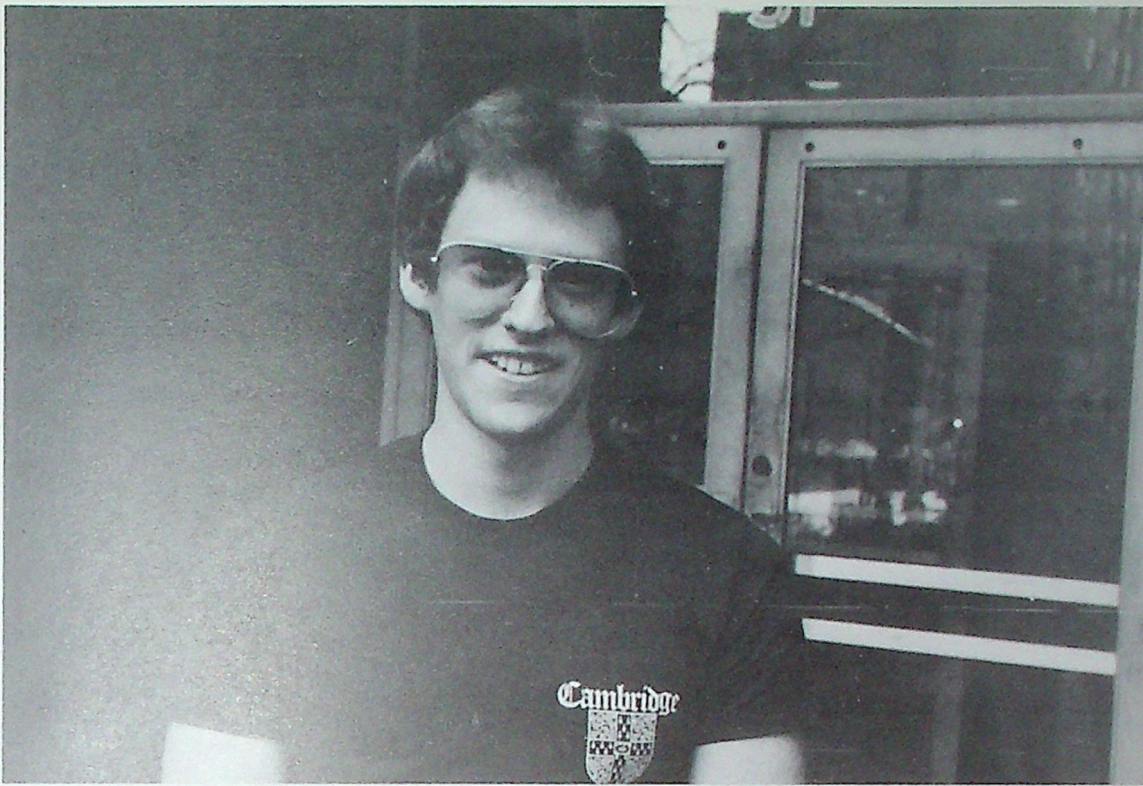


JAMES HAMILTON

MAYER ILOVITZ



JAMES ARLETH HENRY MASSALIN



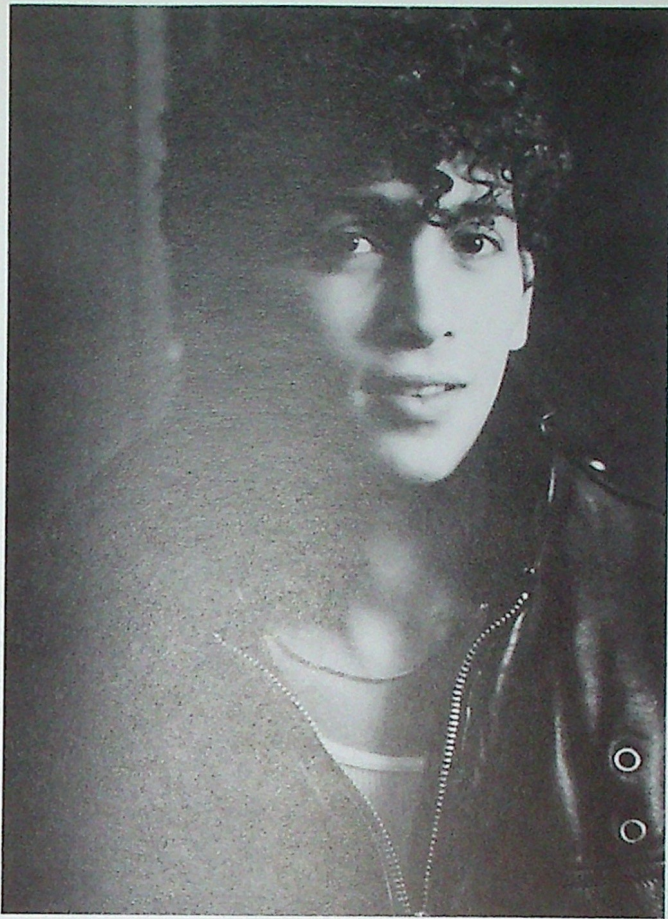
HOWARD CHYATT

KURT LUHMANN



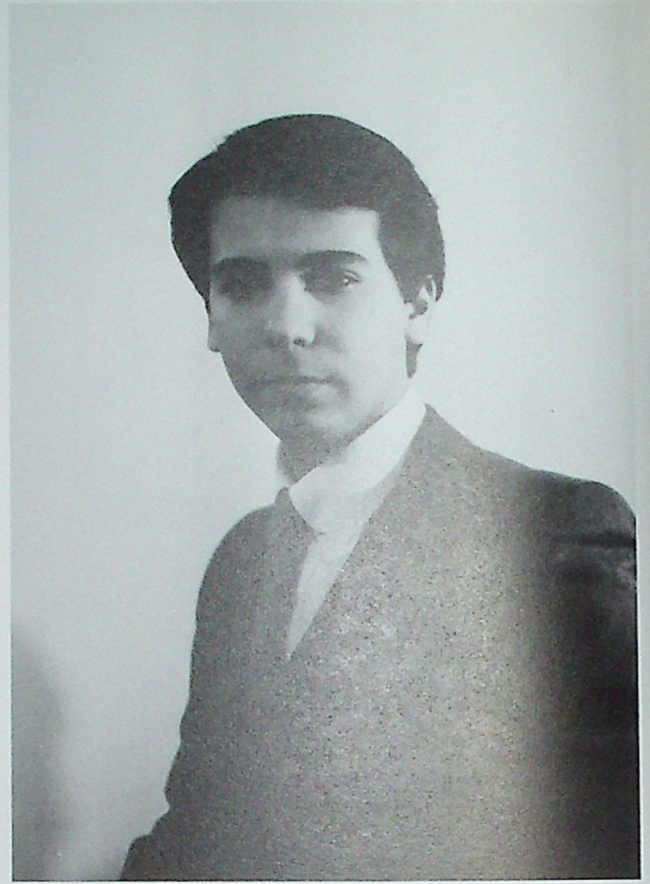
ARMANDO JIMENEZ

ANDREW NEFSKY



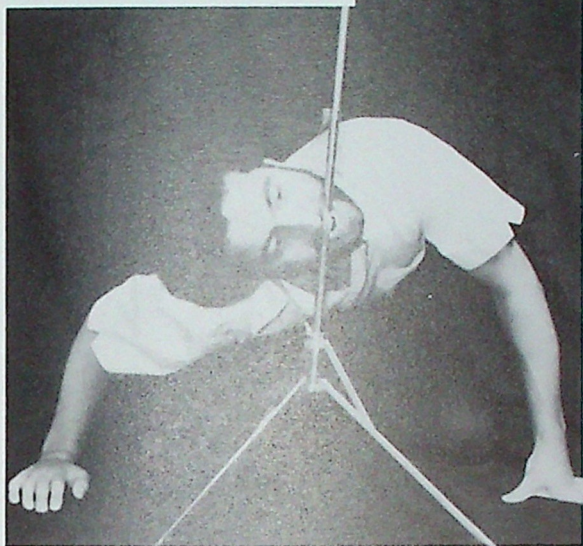
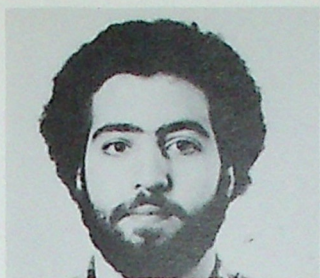
JAMES CAVA

BILL GRANDE



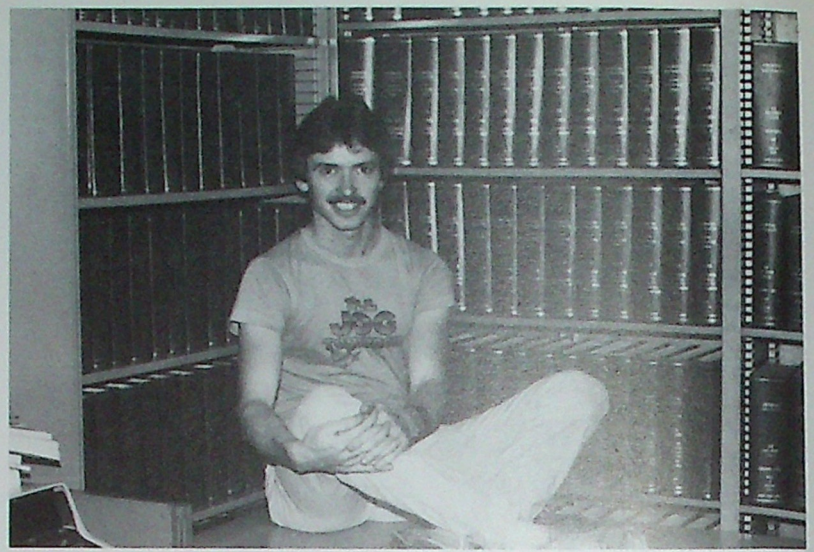
CHI FONG

PHILIP SCHIPANI



*Yesterday we couldn't even spell injunere . . .
. . . and today we are one!*

RAY NAJJAR TIMOTHY ALIMOSSY DENNIS CLINI



KEN DEVITT GREG KOZAR JOSEPH MAFFEI



*Fix Not They Heart to
That Which Is Transitory*

So here I am, in the middle way, having had twenty years

*—
Twenty years largely wasted, the years of **I' entre deux guerres***

*Trying to learn to use words, and every attempt
Is a wholly new start, and a different kind of failure
Because one has only learnt to get the better of words
For the thing one no longer has to say, or the way in which
One is no longer disposed to say it. And so each venture
Is a new beginning, a raid on the inarticulate
With shabby equipment always deteriorating
In the general mess of imprecision of feeling,
Undisciplined squads of emotion. And what there is to
conquer*

*By strength and submission, has already been discovered
Once or twice, or several times, by men whom one cannot
hope*

*To emulate — but there is no competition —
There is only the fight to recover what has been lost
And found and lost again and again: and now, under
conditions*

*That seem unpropitious. But perhaps neither gain nor loss.
For us, there is only the trying. The rest is not our business.*



JIM LUCKNER

JOY GALLIONE

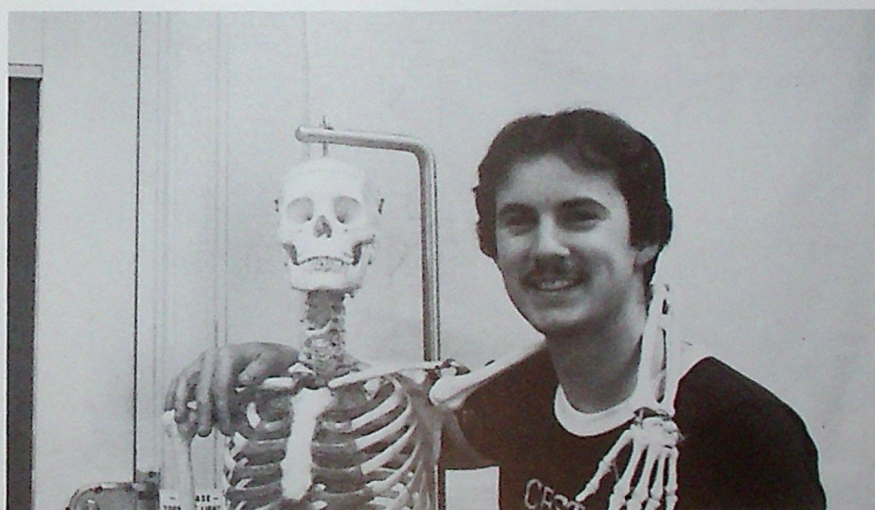


JOHN QUANCI

PHYLLIS FURMAN



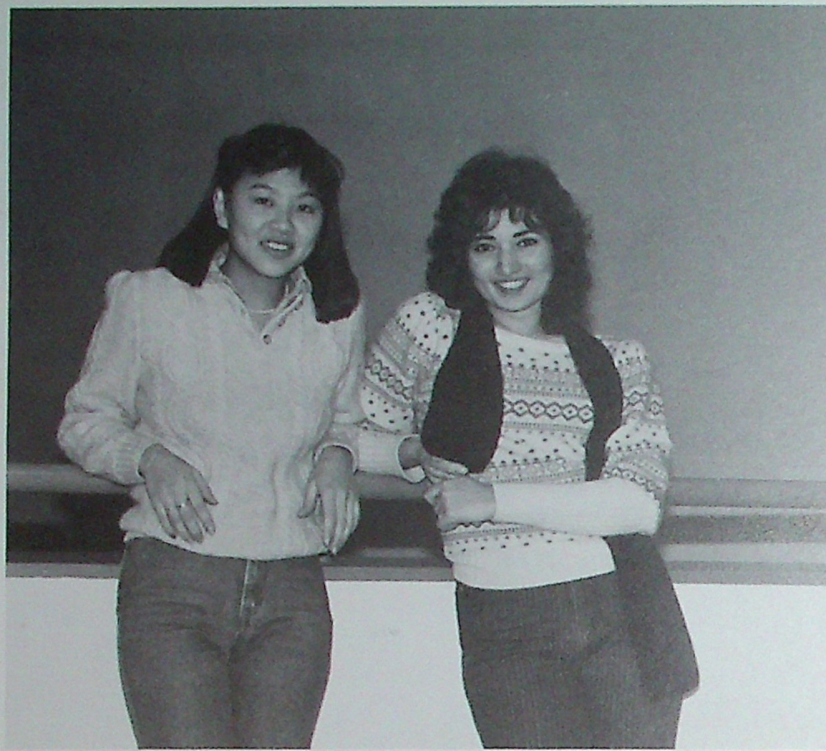
*"Old Enough to Know What's Right,
but Young Enough Not to Choose It."*



"Let's go shoot some pool!"

GLENN DISKIN

MICHAEL KLEINBERGER



KIT ENG RAID A INNAB



ANTHONY COSTA

NADINE NACCACHE



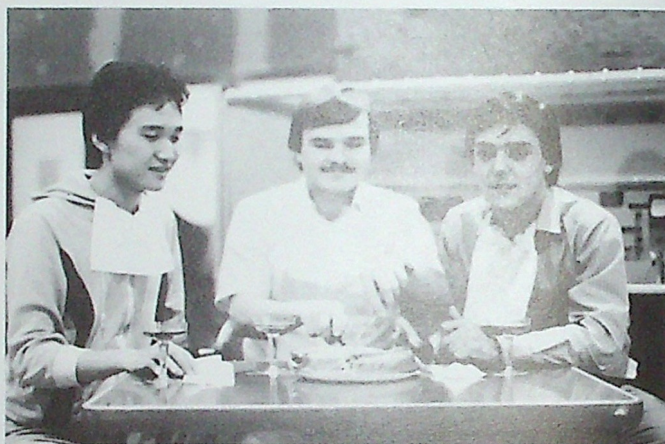
ARETA PIDWERBETSKY

ROBERT GERRITS



FRANK MARCHICA

FRYDERYK TYRA



WILLIAM HUANG

GLENN ROMANO

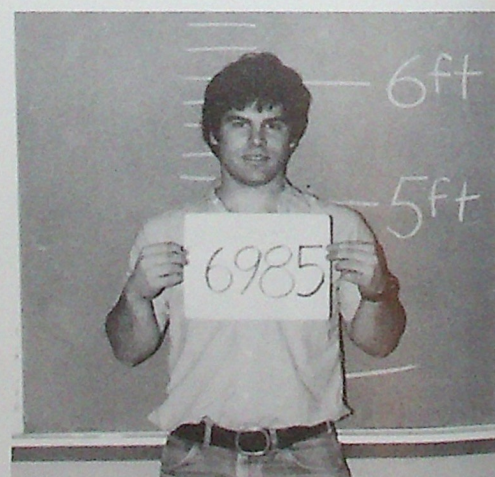
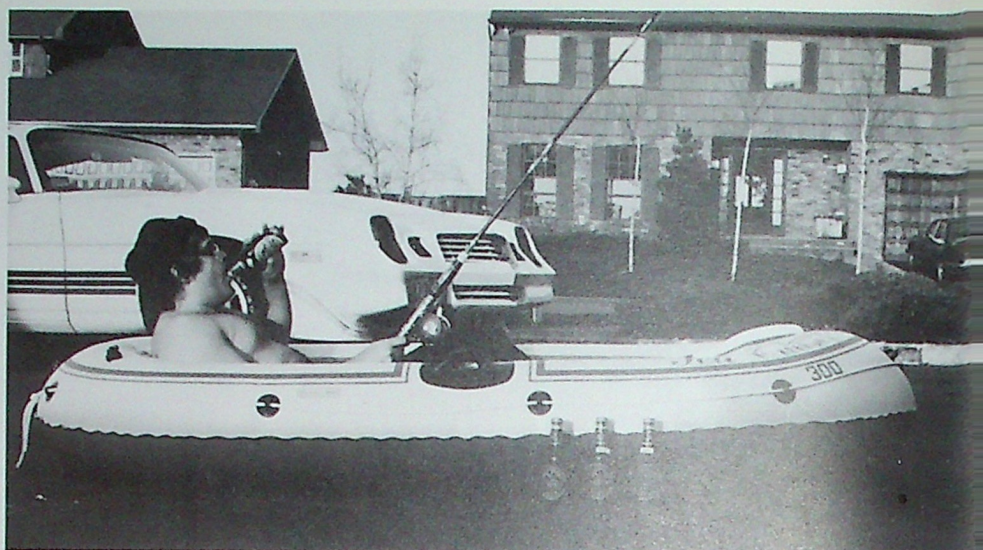
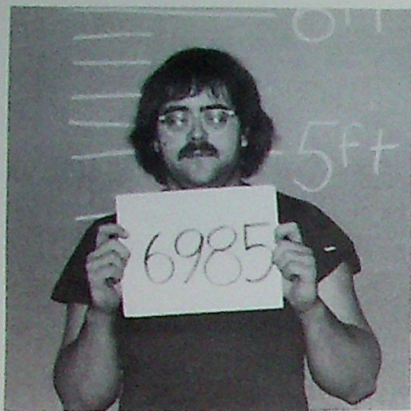


*Many Dreams Come True
And Some Have Silver Linings
I Live for My Dreams
And a Pocketful of Gold
— L.Z.*



MICHAEL LASTIHENOS

PAUL WONG



KYRIAKOS IOANNOU

MICHAEL SUSSILLEAUX



Quick, Take the Picture



Get Me Down!



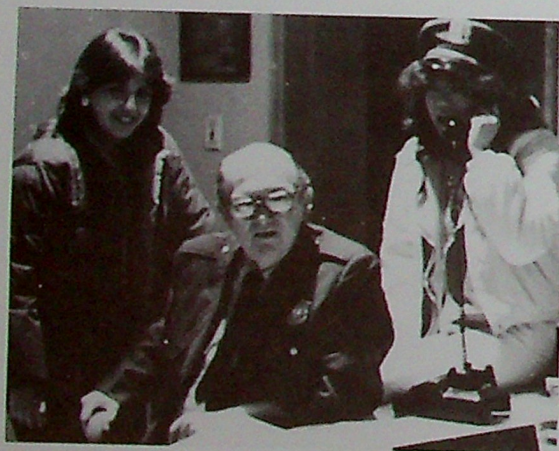
Where's Pete?



This Way North

STEVE RAFTOPOULOS

FIKRE WANG



"The Wheel Is Turning and You Can't Slow Down; You Can't Let Go and You Can't Hold on. You Can't Go Back and You Can't Stand Still; if the Thunder Don't Get You — Then the Lightning Will."



MIRANDA LEE

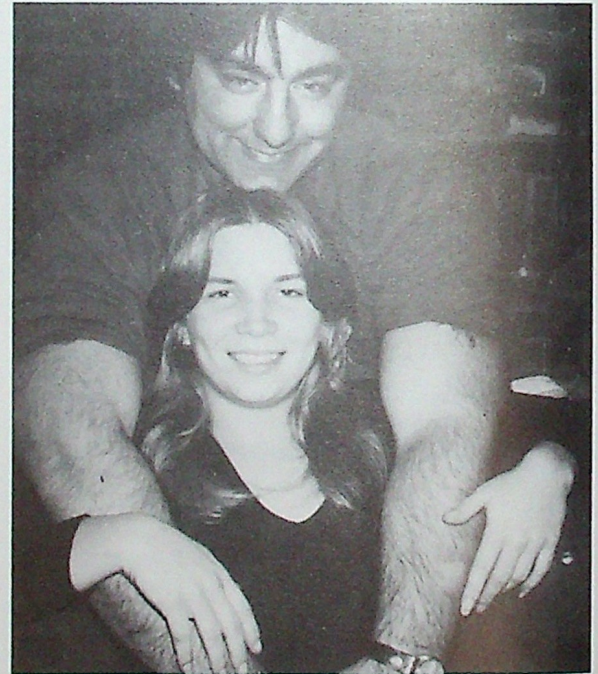
GEORGIA HORAFAS



"The Years Disappeared, Much Has Gone by Since Then . . ."

LAURA AMEND

NINA WEISS



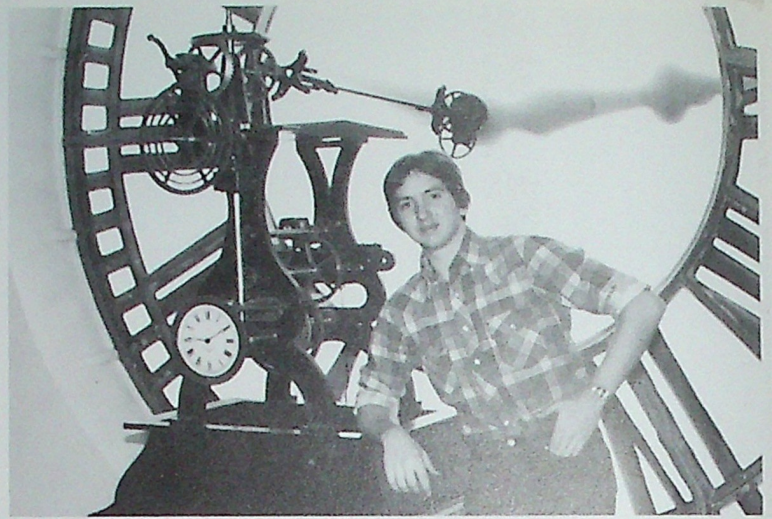
CLARA SUAREZ

MARA TILLOTSON



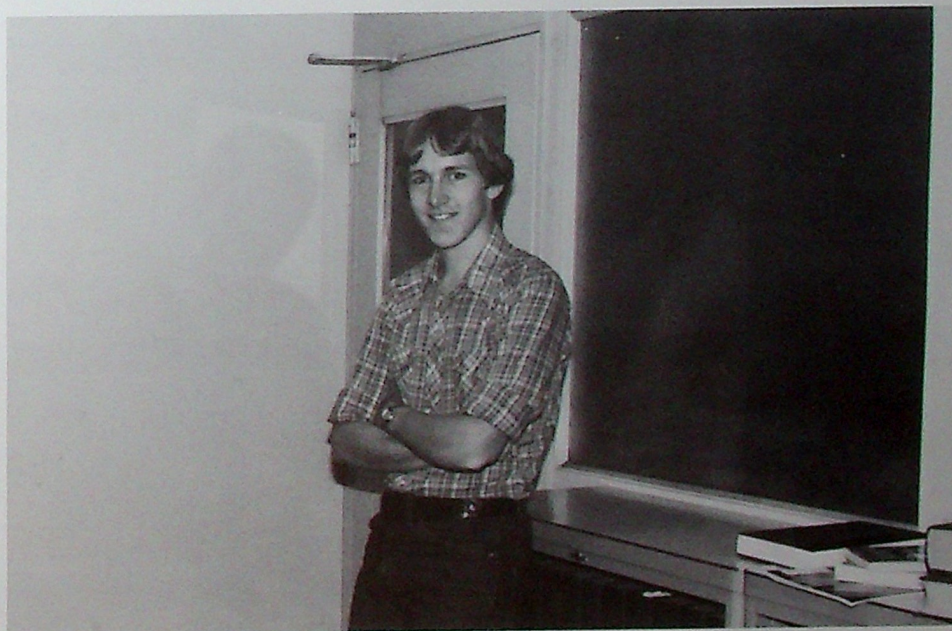
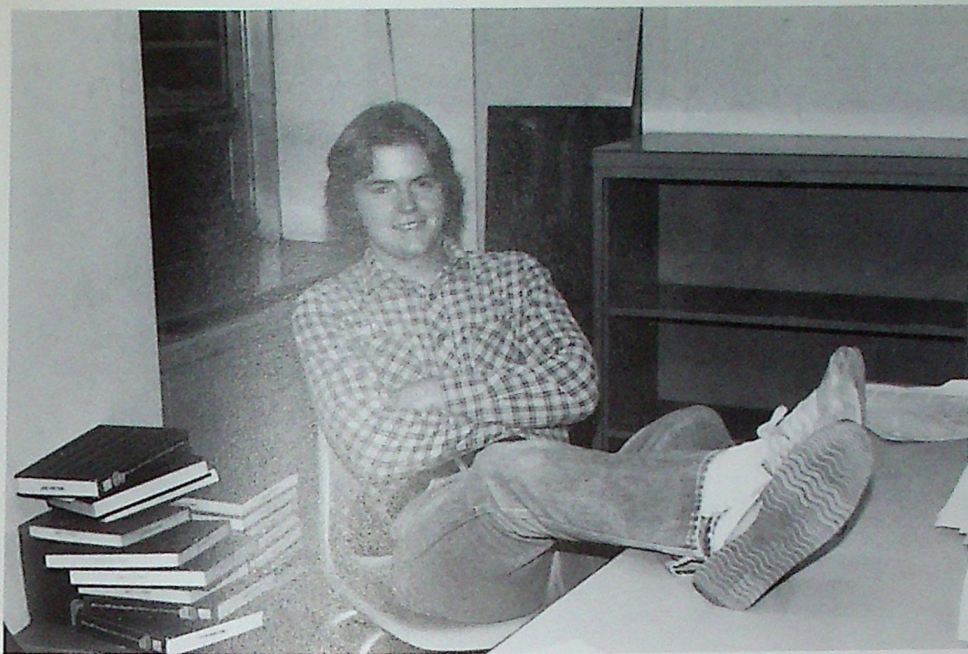
ILZE BRIGITA ABENS

DEBORAH KENDRICK



GLENN DESIO

SALVATORE MESSANA



THOMAS BOEHM

MICHAEL LEE



JEFFREY POLHEMUS

KA MAN TONG



STEWART YANG

TED ZARBOCK

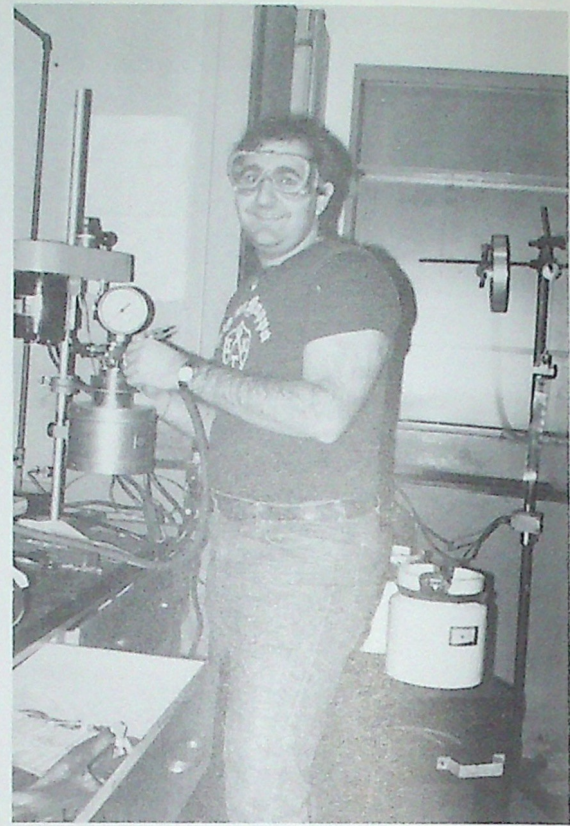


TOM FAUPEL KEN LEWIS STEFANIE GORDON



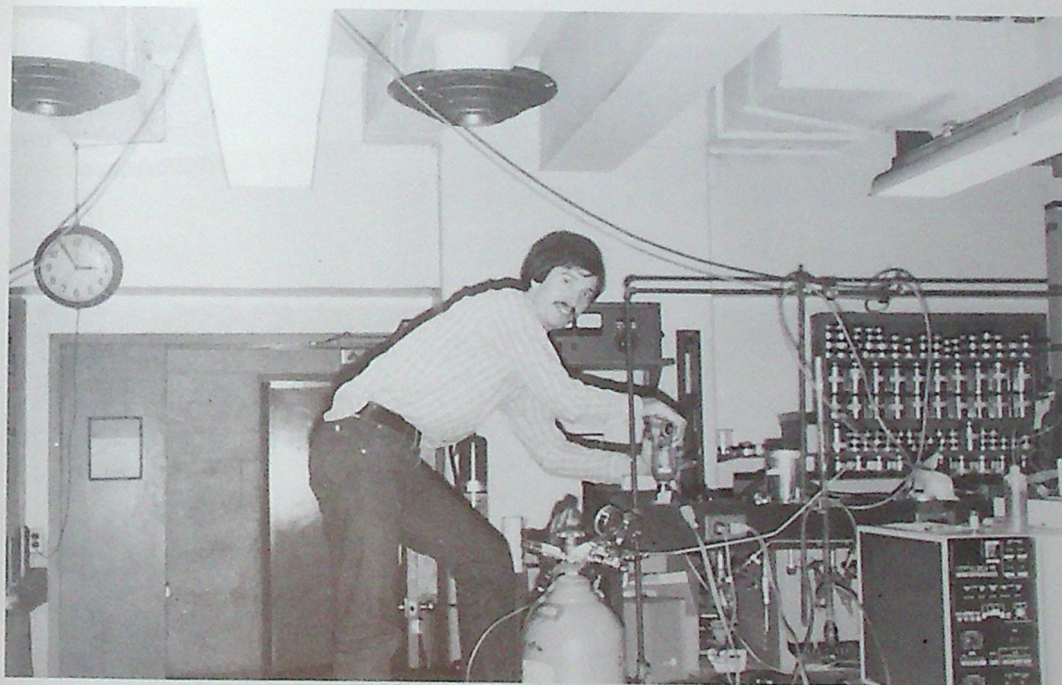
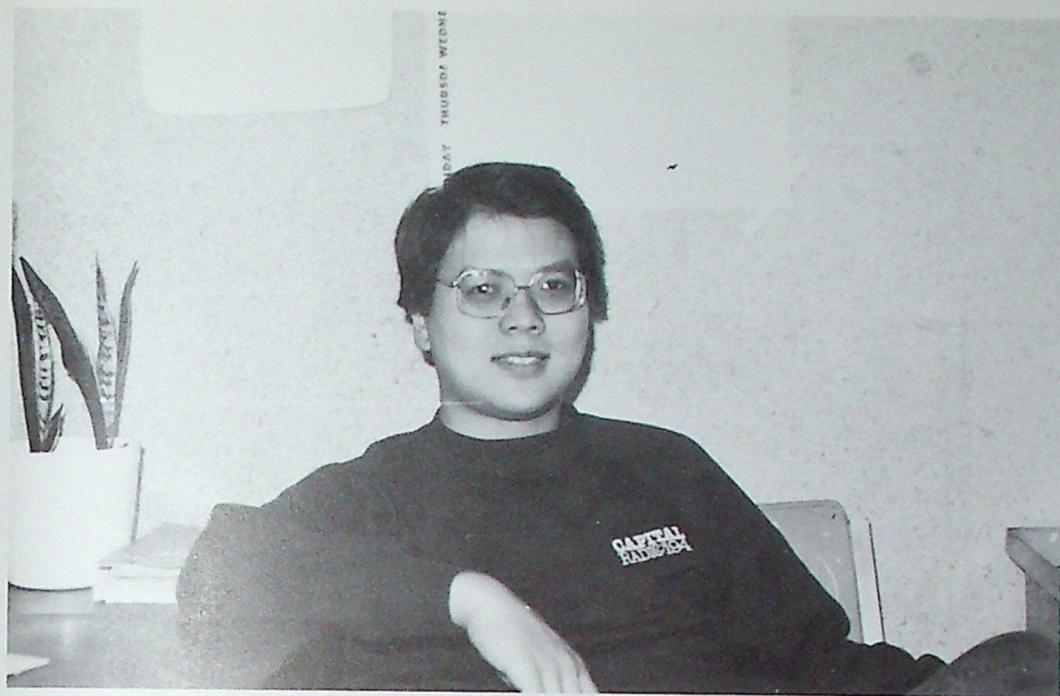
LINDA CHIARELLI

FRANCES TURBIAK



HARRY DONAS

GLENN HOCHLER



WAI WONG

RICH YURMAN



TONY CIANCIO

MIKE MAZOWIECKI



WALTER SHEVCHUK GUY TALBOT ED ZALITE



JASON FLOWERS

GORAN POCINA



CHARLIE KERMAN

RICK THORNTON



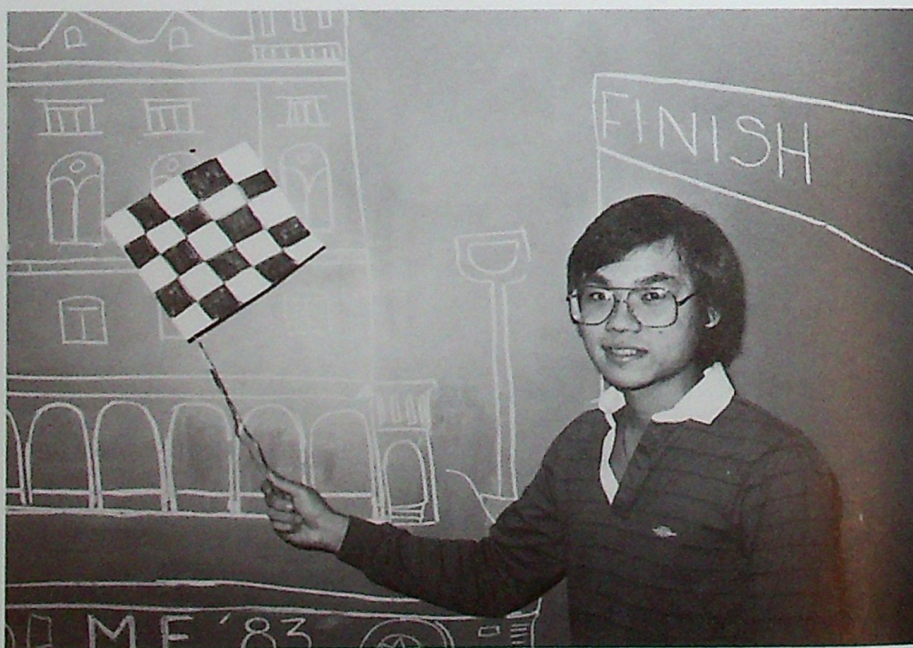
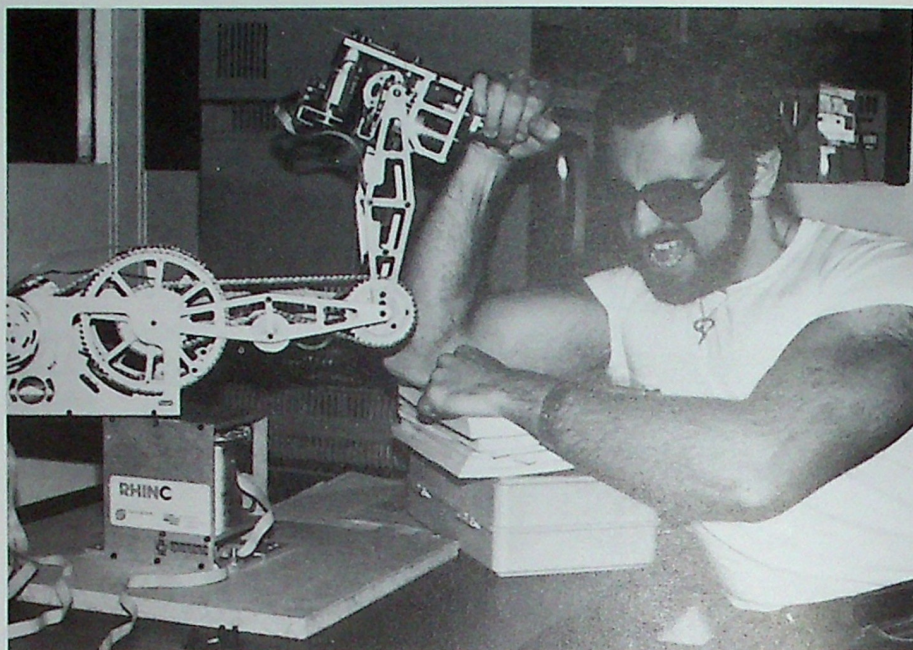
WILLIAM LOCH

PAUL MATTHEWS



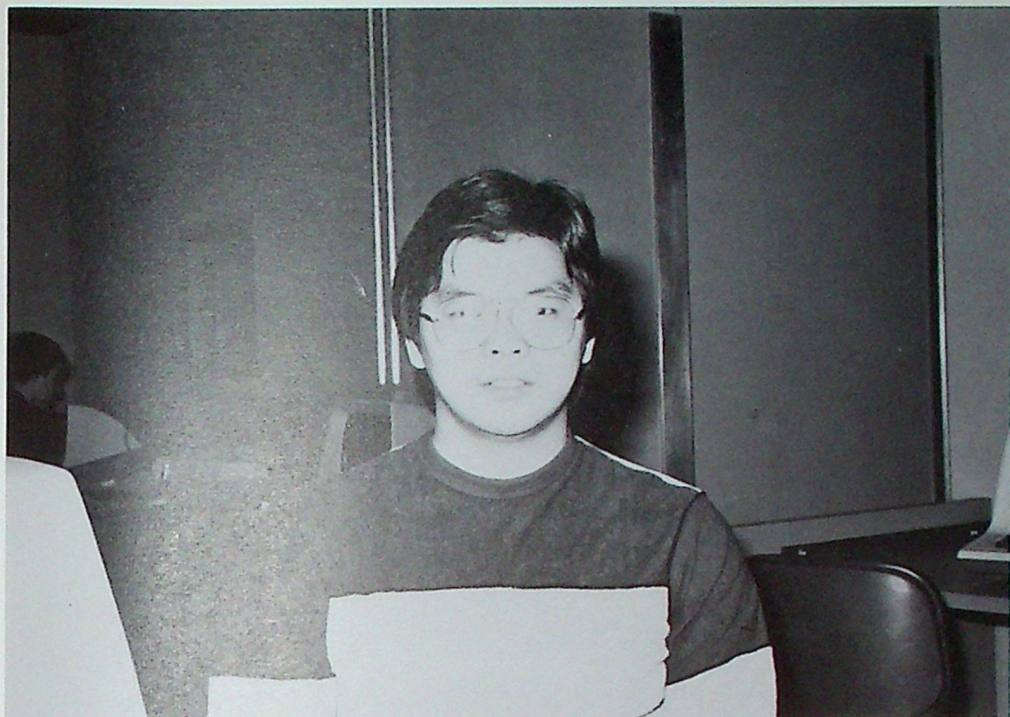
MARK BIENSTOCK EDDIE FUNG JOSEPH TARALLO

*Always Keep Strong
in
Mind, Body, and Spirit*



NORMAN MAH

ANTONIO MASSIMINI



ALFRED PANG

ANTHONY YORK



ZETA PSI FRATERNITY



TAU DELTA PHI FRATERNITY



SIGMA KAPPA TAU FRATERNITY AND SORORITY



ATHLETIC ASSOCIATION

Thor Scherer (Pres.) Rocco DiSanti Stephen Verderese (Sec.)

Dave Denenberg Dean Stephen Baker Ray Falci John Cirico

Andy Keleman Dan Jagde Anthony Ianno Joe Thirion

Not Pictured: Debbie Kendrick (Vice Pres.) Al Barba (Treas.)

BLOOD DRIVE

Chairman (Not Pictured) Stephen Verderese





*Left to Right: Prof. T. R. Gatza, Kuniko Seki
Ted Zarbock — President, Elizabeth Baier
Sharon Rabin, Peter Jensen
Not Pictured: George Wolberg*



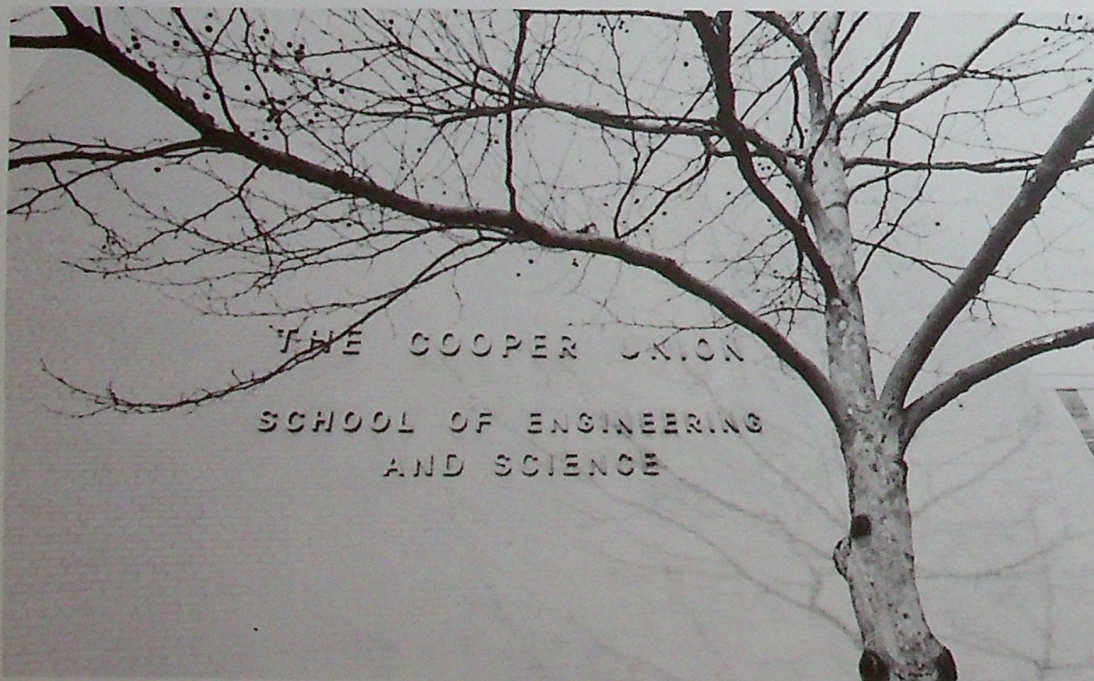
PRO MUSICA

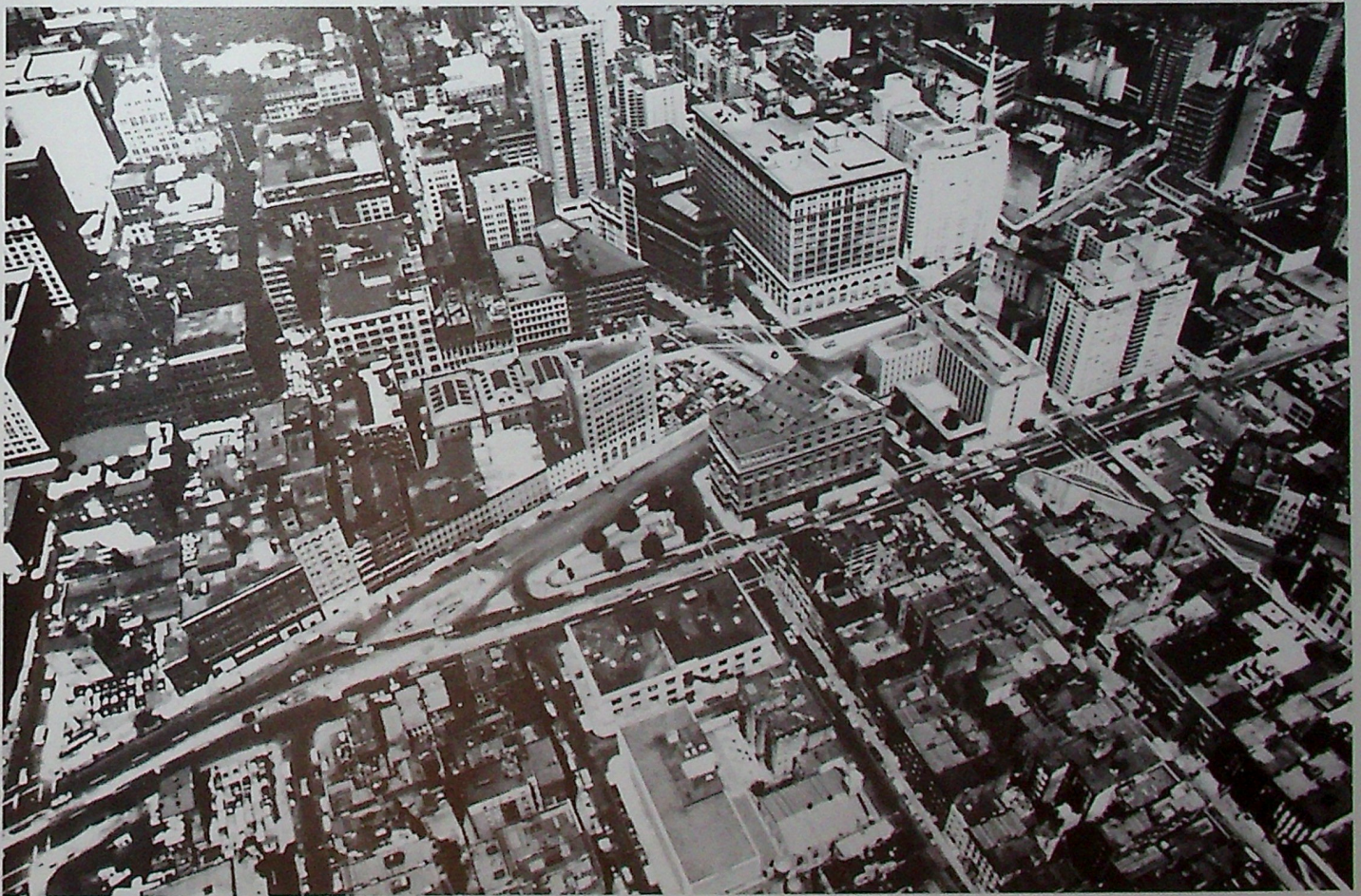


PRODUCTION CENTER

General Manager: Jesse Aronson







Bachelor of Fine Arts

Stephanie Aaron	44
Rick Anthony Angeloni	24
Illia Lili Barger	
John Mark Baxter	
Maiji Francesca Beeton	
Georgia Bettoja	
Carol Ann Bobolts	6
Daniel Philip Brody	
Mihaela Rozaura Cajvan	
Martine Leslie Channon	27
Maryellen Culbert	15
Douglas Smith Dales III	
Joseph Christopher Darmetko	9
Jeanette Marie DeRosa	
Thomas Francis Doyle	
Leonardo Devern Drew	20
Claudia Jane Dunagan	18
Julie Morrow Edwards	23
Ellen Anna Ellsberg	7
Larry Peter Freemantle	6
Yael H. Gen	18
Kathleen Gilrain	
Cynthia Louise Hartling	
Vanessa Margaret Heau	
Monica G. Heymann	6
Stephen Hart Horn	17
Timothy Mather Horn	10
Alexander Max Isley	6
Richard Samuel Jacobs	
Lorraine Jahnke	
Richard D. Jordan	9
Ellen Barrie Kahn	
Justin T. Kelly	
Richard Joseph Knox	
Tomira Koss	
Michael A. Krondl	
Kathleen Elizabeth Kucka	13
Carmela Terese Lagamba	7
Karen D. Lehrer	
Rachel Jane Liebling	
Margaret Kay McDevitt	17
Katherine A. Merz	22
Marguerite Montello	24
Milo Hilarie Mottola	19
Edward M. Noriega	13
Thomas David O'Neil	
Sung Ki Paik	22
Patricia J. Paoella	23
Joseph Daniel Pascalli	25
Marina Pavlovich	
Paula Lynne Payne	
Steven Polson	21
Marianne Posch	8
Sheilah Lynne Prevost	12
Bernard M. Reynoso	
Samuel Emery Richards	
Margaret Winslow Riegel	
Carol Elizabeth Robinson	12
Gerald Anthony Rubino	
Linda Louise Ruttan	26
Molly (Mary) Frances Ruttan	26
Jaime Carlos Salles Jr.	27
Shalini Sinha	
Kirsten Margrete Steinorth	8
Suzy Evan Sureck	20
Matthew Carmelo Tanteri	21
Maureen Patricia Taylor	15
Kevin Testa	25
Yorgo V. Valyrakis	14
Paul Villinski	

Bachelor of Fine Arts

Dawn Walnut Warriner	
Carla Louise Weisberg	
Wesla Bay Weller	10
Heather Eliza Wielandt	27
William Robert Wolf	16
Nanette M. Yannuzzi	
Harry Demitrious Zaverdas	
Joseph Michael Zawilinski	
Kristine I. Zoodedoo	
Pam Arm	19
Alexander Kessler	14
Jeanne Dickey	16
Richard Jacobs	11

Bachelor of Architecture

Michael Hernan Bahamonde	35
Shigeru Ban	31
Henry Chaikin	32
Robert Alan Cohen	40
Kathryn L. Dalmás	32
Ulrick Martin Desert Jr.	44
Paul Eric Duncker	41
Teri M. Ferracci	38
Margaret Lynne Gilday	42
Brian David Gorman	43
Anthony Gregor	39
David Dieter Heymann	33
Daniel Richard Hirtler	40
Steven Wayne Keith	34
Anthony George Kyritsis	36
Grace Lynch	
Peter Michael Lynch	39
Barbar Roza Malewicz	37
Dean Ivan Maltz	35
Kathleen F. McElduff	43
Jon Magnus Olsen	33
Patricia Evelyn Pillette	
Christine Ann Restaino	
Barry Sim Scott	30
Frederick Carl Smith	41
Peter Allen Sweeny	38
Michael Lawrence Webb	30
Benjamin Decel Walker	
Prince Yu	37
Steven Vanvoorhies	31
Thomas Mueller	34
James Keller	42

*Master of Engineering Degrees**

<i>Master of Civil Engineering</i>	
Lawrence Chiarelli	93
<i>Master of Electrical Engineering</i>	
Mark A. Bienstock	101
Jason Alfred Flowers	98
Eddie Fung	101
Charles Walter Kerman	99
Antonio Orlando Massimini	102
Richard B. Thornton Jr.	99
Joseph Anthony Tarallo	101
<i>Master of Mechanical Engineering</i>	
Kenneth G. Lewis	92
Frank A. Magnotti	
Norman Mah	102
Paul Matthews	100
Alfred Chi-kan Pang	103
Anthony York	103
<i>Master of Chemical Engineering</i>	
Antonio Ciancio	96
Harry George Donas	94
Thomas Herbert Faupel	92

NAME

PAGE

Stefanie Lynn Gordon	92
Glenn Hockler	94
William Alfred Loch	100
Michael William Mazowiecki	96
Walter Bohdan Shevchuk	97
Guy R. Talbot	97
Wai Tat Wong	95
Richard Yurman	95
Edgar P. Zalite	97
<i>Bachelor of Mechanical Engineering</i>	
Gerarde Majella Albro	56
Timothy F. Alimossy	71
Ronald John Angle	51
Georges Casimir	50
James Vincent Cava	69
David King Chew	52
Dennis Paul Clini	71
Glenn Stephen Diskin	75
Jed R. Eastman	
Daniel Henry Fashena	
Chi Cheong Fong	70
Robert Jeffrey Gerrits	78
William Grande	69
Alex Maurice Herzberg	51
Kyriakos Ioannou	82
Michael Kleinberger	75
Gregory William Kozar	72
Michael Dominick LaRussa	
Jim Joon Man	52
Salvatore Joseph Messana	
Andrew Jay Nefsky	68
Alfred Pang	
Areta Marta Pidwerbetsky	78
Goran John Pocina	98
Steve Raftopoulos	82
Philip Alphonso Schipani	70
Michael Brendan Sussilleaux	82
Fikre SiaoChow Wang	83
Stewart Lee Yang	91
Anthony York	
Edward Alexander Zarbock	91
Raymond Najjar	71
Armando Jiminez	68
<i>Bachelor of Science, Engineering</i>	
Jeffrey Scott Jonas	
Miranda Pandora Lee	84
Leslie Robert Lyshkov	
John Ho Ngai	
Mark Vincent Prenty	
Frances Helen Turbiak	93
<i>Bachelor of Chemical Engineering</i>	
Ilze Brigita Abens	87
Laura Jean Amend	85
Alfonso Barba III	54
Thomas F. Boehm	89
Dick Kytone Chou	
Howard Lawrence Chyatt	67
David Warren Denenberg	54
Glenn Peter Desio	88
Kenneth Joseph Devitt	72
Kit Ying Eng	76
Steven Johnson Friedman	55
Phyllis Randi Furman	74
John Xenophon Georgopoulos	
Raida Innab	76
Deborah Ann Kendrick	87
Tze Man Ko	
Kin-On Kong	

NAME

PAGE

Michael Lastihenos	81
Michael Patrick Lee	89
Peter Kwok Wing Leung	
Kurt C. Luhmann	67
William Frederick Moore	48
John Francis Quanci	74
Michael Joseph Rehberger	98
Ihor W. Shevchuk	55
Michael A. Sun	
Kaman Tong	90
Nina Susan Weiss	85
Paul Yee Wong	81
<i>Bachelor of Civil Engineering</i>	
Leo E. Argiris	49
Dong Keun Chung	
Linda Ann Chiarelli	
Joy Gallione	73
Sanjeev Handa	50
Lili Huang	
Alaeden Jlelaty	49
Hildegard Dina Link	
James William Luckner	73
Joseph Richard Maffei	72
King Yin Mak	
Cheong Pui Ng	
Clara Elena Suarez	86
Paul Rene Sylvestre	
Philip John Waldvogel	49
<i>Bachelor of Engineering</i>	
Bruce Michael Aglietti	57
James Joseph Arleth	66
Jesse Scott Aronson	58
Mark A. Bienstock	
Barry Raymond Bruun	59
James Gerardo Burbano	53
Anthony Costa	77
Subrata Datta	59
Andrew Colin Durston	64
David George Fern	
Richard James Garrick	62
James Francis Hamilton	65
Peter J. Hansen	61
Georgia Horafas	84
William Yming Huang	80
Frederick John Huening	62
Mayer Ilovitz	65
Zeki Islek	
Peter John Karsanow	53
Krishnanand Kelkar	58
Christ Kolefas	
Chi K. Lam	60
Frank William Marchica	79
Henry Joseph Massalin	66
Nadine Naccacne	77
Jeffrey James Polhemus	90
Zhizhong Qiu	
Glenn Mark Romano	80
Thor Andreas Scherer	57
Mehan Sedaghatpour	61
Karl Andres Siil	63
Gihane Soussou	63
Mara Kay Tillotson	86
Paul P. Toell	
Fryderyk Tyra	79
Karan Vafadari	
Stephen Thomas Verderese	56

*Limited to those submitting photos



I'd like to thank all the staff, who gave the time and effort necessary to put together a yearbook in one week.

WE'RE DONE!

KATHRYN DALMAS
Editor

Staff
TIM ALIMOSSY
GEORGIA HORAFAS
NADINE NACCACHE
ANTHONY COSTA
MIRANDA LEE

And special thanks to: DEAN GORE
JO HINER
STEVE KEITH

